

Appendix 3: Concert listing 1921–

For reasons of space, it has not been possible to include details of all the items in concerts consisting of multiple pieces, but more details will be found in the alphabetical index under the composer's name. Vocal works are listed before orchestral. For most of the concerts, information has been taken from programmes, but for the early concerts not many programmes survive. For the details of these concerts, there are two main sources: George Thewlis's list of OHS concerts, Bodleian Thewlis MSS, Box 6 (though this does contain some errors) and reviews in the local newspapers. An attempt has been made to be as accurate as possible with e.g. spellings of performers' names, which are sometimes given differently in the two sources, and with the identity of works which are not clearly named. Bach cantatas, for example, which were sung in English, are identified by number and German title in the alphabetical index. There are a few pieces which it has not been possible to identify exactly. The audience figures included for October 1947-May 1980 are from Joe Wilson's records. (No records are available before 1947.)

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
28 July 1921 Sir George Forrest's grounds, Iffley Turn House	German , <i>Merrie England</i>	not known	Marjorie Adams, Freda Sotham, Harry Collier & Harold Cook ('The Iffley Quartet'), Mrs Quelch	unnamed orchestra (12 players), leader Frank Townsend	
1 June 1922 Mr William Foster's grounds, Beechwood, Iffley	German , <i>Tom Jones</i> (concert version)	Oliver West	Gertrude Ludlow, Miss A. Sotham, Harry Collier, Harold Cook	unnamed orchestra, leader Frank Townsend Mrs West (accompanist)	
14 December 1922 Iffley Schoolroom	Stanford , <i>Battle of the Baltic</i> ; pieces for soloists and male and mixed quartets, including <i>Strange Adventure</i> from <i>The Yeomen of the Guard</i>	Mrs Cook	Marjorie Adams, Miss H. Vague, Oliver West, Mr T. Jackman. Mr H.S. Rowles, Harry Collier, Mr W.E. Harris, Harold Cook, Freda Sotham, Mr Ravenhill (humourist)	Mrs West (accompanist)	
24 May 1923 YMCA Hall, George Street	Coleridge Taylor , <i>Hiawatha's Wedding Feast</i> ; Besly , <i>Sleep</i> ; Parry , <i>Since Thou, O Fondest and Truest</i> ; C. Wood , <i>Full Fathom Five</i> , and other pieces for the Iffley Quartet	Reginald Jacques	The Iffley Quartet	unnamed orchestra, leader Frank Townsend Mrs West (piano), Mr H.R. Annis (organ)	
20 December 1923 Iffley Schoolroom	Holst , <i>I Vow to Thee my Country</i> ; Vaughan Williams , <i>Toward the Unknown Region</i> ; <i>Wassail Song</i> ; Besly , <i>The Shepherds Had an Angel</i> ; <i>Noel</i> ; Parry , <i>Since Thou, O Fondest and Truest</i> ; arr. Besly , <i>Shenandoah</i> ; Elgar , <i>As Torrents in Summer</i> ; Brahms , <i>The Angel's Greeting</i> ; Mozart , <i>Dove sono</i>	Reginald Jacques	Bertha Steventon, The Iffley Quartet	Vida Wiblin and George A. Darlow (accompanists)	
30 December 1923 Oxford Town Hall	Vocal similar to above Tchaikovsky , <i>String Quartet in D</i> , slow movement; Parry , <i>English Suite for Strings</i>	Reginald Jacques	Bertha Steventon	unnamed orchestra (members of OOS according to Thewlis) Vida Wiblin (accompanist)	
6 April 1924 Oxford Town Hall	Besly , <i>O Lord, Support Us</i> ; <i>The Shepherds Had an Angel</i> ; <i>O Lily, Lady of Loveliness</i> ;	Reginald Jacques	Bertha Steventon, Oliver West	unnamed orchestra of local players	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
	Tchaikovsky , <i>Hymn to the Trinity</i> ; Holst , <i>Two Psalms</i> ; Parry , <i>Jerusalem</i> Tchaikovsky , <i>String Quartet in D</i> , slow movement; Schubert , <i>Unfinished Symphony</i>			Mr C.H. Trevor (organ)	
25 June 1924 Oxford Town Hall	Parry , <i>Pied Piper of Hamelin</i> ; Holst , <i>I Vow to Thee my Country</i> ; Bantock , <i>O Can Ye Sew Cushions</i> ; arr. Besly , <i>Shenandoah</i> Grainger , <i>Mock Morris</i> ; Haydn , <i>Symphony in C major</i> (3 movements); Mozart , <i>Eine kleine Nachtmusik</i>	Reginald Jacques	Frederick Burton, Louis Smith	unnamed orchestra (according to Thewlis OOS)	
7 December 1924 Oxford Town Hall	Holst , <i>A Festival Chime</i> ; <i>Lullay My Liking</i> ; Besly , <i>Noel</i> ; Parry , <i>A Song of Darkness and Light</i> ; Elgar , <i>After Many a Dusty Mile</i> Schubert , <i>Unfinished Symphony</i> ; Handel , <i>2 Bourrées</i>	Reginald Jacques	Bertha Steventon	unnamed orchestra, led by William G. Child Miss Taylor (or Tayler?) (piano)	
29 January 1925 Oxford Town Hall	Parry , <i>Pied Piper of Hamelin</i> ; Holst , <i>A Festival Chime</i> ; part songs	Reginald Jacques	not known	not known	
12 March 1925 Banbury	Parry , <i>Pied Piper of Hamelin</i>	Reginald Jacques	Frederick Burton, Frederick Grisewood	unnamed orchestra, led by Mr Fricker	
15 March 1925 Oxford Town Hall	Haydn , <i>The Creation, Parts 1 & 2</i> ; Mozart , <i>Ave Verum Corpus</i> ; Holst , <i>Two Psalms</i>	Reginald Jacques	Bertha Steventon, Archibald Winter, Frederick Grisewood, Oliver West	small unnamed string orchestra (according to Thewlis OOS) Dr Henry Ley (organ)	
25 June 1925 Holywell Music Room	Parry , <i>Ode to Music</i> ; Boughton , <i>Faery Chorus</i> from <i>The Immortal Hour</i> ; Vaughan Williams , <i>The Springtime of the Year</i> ; Balfour Gardiner , <i>News from Whydah</i> ; Brahms , <i>Liebeslieder Waltzes</i> Cello solos by Bach , Sammartini , Mehul , Popper & Fischer	Reginald Jacques	Marjorie Adams, Gwen Horton, Nellie Cousins, Eva Maycock, George W.T. Rowley, A.H. Crook (or Cook), Helen Norman (cello), Reginald Jacques (piano)	Miss Taylor, Phyllis Edens and Frederick Westcott (accompanists), K. Irwin-Carruthers (percussion)	
29 November 1925 Oxford Town Hall	Handel , <i>Dettingen Te Deum</i> ; Brahms , <i>Song of Destiny</i> ; Buck , <i>The Blackbird's Song</i> ; Howells , <i>Here is the Little Door</i> ; Besly , <i>Noel</i>	Reginald Jacques	Dorothy Allen, Gwen Horton, Frederick Burton, George Thewlis	no orchestra Dr Henry Ley (organ), Miss Taylor (piano)	
10 May 1926 Oxford Town Hall	Brahms , <i>Song of Destiny</i> ; Besly , <i>The Silence of Maternal Hills</i> ; Balfour Gardiner , <i>News from Whydah</i> ; T. Wood , <i>Forty Singing Seamen</i> Solo songs, including Vaughan Williams , <i>Linden Lea</i>	Reginald Jacques	Stuart Robertson	Jean Hay Hamilton, Frederick Westcott, Ralph W. Downes (pianos), K. Irwin-Carruthers, W.H. Whiteman (percussion)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
9 December 1926 Oxford Town Hall	Bizet , <i>Carmen</i> (concert version, arr. Besly); Vaughan Williams , <i>Toward the Unknown Region</i> ; Buck , <i>The Blackbird's Song</i> ; (trad.) <i>Bobby Shaftoe</i> ; solo songs including Purcell <i>Arise ye Subterranean winds</i> ; Handel , <i>Droop not Young Lover</i> ; Vaughan Williams , <i>Linden Lea</i>	Reginald Jacques	John Andrews	OOS (according to Thewlis) Phyllis Edens (piano)	
24 February 1927 Oxford Town Hall	T. Wood , <i>Forty Singing Seamen</i> Brahms , <i>Symphony no. 3 in F major</i> ; Bach , <i>Brandenburg Concerto no. 4</i> ; Wagner , <i>Siegfried's Journey to the Rhine</i> ; T. Wood , <i>A Seaman's Overture</i>	Reginald Jacques, Sir Henry Wood	Herbert Heyner	New Queen's Hall Orchestra (Subscription Concert)	
19 May 1927 Arlosh Hall, Manchester College Oxford	Coleridge Taylor , <i>Hiawatha's Wedding Feast</i> ; part songs and shanties	Reginald Jacques	George Rowley		
27 November 1927 Oxford Town Hall	Bach , <i>Christmas Oratorio</i> (part); Brahms , <i>Song of Destiny</i> ; Buck , <i>The Blackbird's Song</i> ; Besly , <i>Noel</i>	Reginald Jacques	Frederick Burton, Frank Phillips	not known, perhaps none Ralph Downes (organ and piano), Phyllis Edens (piano)	
1 March 1928 Sheldonian Theatre	Purcell , <i>King Arthur</i> (abbreviated); T. Wood , <i>The Ballad of Hampstead Heath</i>	Reginald Jacques	Olwen Phillips, Edward Manning, Stuart Robertson	chamber orchestra, leader Norah Underhill R.C. Nicholson (harpsichord); Phyllis Edens (piano), Vida Wiblin (dulcitone)	
25 May 1928 Arlosh Hall, Manchester College Oxford	Parry , <i>Ode to Music</i> and 3 motets from <i>Songs of Farewell</i> ; Besly <i>Sleep</i> ; shanties Harpsichord music	Reginald Jacques	R.C. Nicholson (harpsichord)		
22 November 1928 Arlosh Hall, Manchester College Oxford	Coleridge Taylor , <i>The Death of Minnehaha</i> ; Dyson , <i>In Honour of the City</i> ; solos: songs by Dowland & Ford ; folk songs, arr. Cecil Sharp	Reginald Jacques	Beatrice Dunn, Patrick Clapham, Peter Phelps (reader)	no orchestra Phyllis Edens (piano)	
7 March 1929 Oxford Town Hall	Borodin , Overture & choral Polovtsian Dances from <i>Prince Igor</i> Brahms , <i>Symphony no. 4 in E minor</i> ; Delius , <i>Brigg Fair</i> ; Tovey , <i>Piano Concerto in A major</i>	Sir Hugh Allen	Donald Tovey (piano)	London Symphony Orchestra (Subscription Concert)	
7 May 1930 Oxford Town Hall	Bach , cantata, <i>Praise Jehovah</i> ; motets, <i>Be Not Afraid, Come Jesu Come</i> ; solos, <i>To My Shepherd, Hear now the Flute</i>	Reginald Jacques	Dorothy Silk, Muriel Brunskill, Bruce Flegg, Stuart Robertson Norman Tucker (piano)	Oxford Orchestral Society John Dykes Bower (organ) (Oxford Festival of Music)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
	Bach , <i>Concerto in D minor</i> (played on piano); <i>Suite no. 3 in D major</i>				
9 May 1930 Sheldonian Theatre	Beethoven , <i>Missa Solemnis</i> ; Butterworth , songs (W.E. Henley) (sung by Bach Choir alone?) Butterworth , <i>The Banks of Green Willow</i>	Sir Hugh Allen	Dorothy Silk, Muriel Brunskill, Steuart Wilson, Keith Falkner	Oxford Orchestral Society (Oxford Festival of Music; joint concert with Bach Choir)	
8 February 1931 Oxford Town Hall	Handel , <i>Acis and Galatea</i> ; Brahms , <i>Neue Liebeslieder</i>	John Dykes Bower	Grace M. Brockett, Hector Hall, George Thewlis	unnamed orchestra, led by Mary Venables Phyllis Edens, Mary Wiblin (pianos)	
17 May 1931 New College Chapel	Mozart , <i>Requiem</i>	John Dykes Bower	Suzan Turner, Eva Maycock, Oliver West, Richard Wood	unnamed string orchestra, led by Mary Venables William Harris (piano)	
31 January 1932 Oxford Town Hall	Vaughan Williams , <i>In Windsor Forest</i> ; C. Wood , <i>Dirge for Two Veterans</i> ; solos: Mozart , <i>Voi che sapete</i> ; Weber , <i>Comes A Gallant Youth</i> ; Shaw , <i>Song of the Palanquin Bearers</i> ; Arne , <i>Where the Bee Sucks</i> ; Stanford , <i>Molly Brannigan & Trottin' to the Fair</i> ; Keel , <i>Salt- Water Ballads</i> Elgar , <i>Serenade for Strings</i>	John Dykes Bower	Suzan Turner, Louis Smith	unnamed orchestra William Harris (organ), Phyllis Edens (piano)	
8 May 1932 Sheldonian Theatre	Haydn , <i>The Creation</i>	William Harris	Isobel Baillie, Edward Manning, Arthur Cranmer	Oxford Orchestral Society Mary Wiblin (continuo), John Dykes Bower (organ) (Haydn Festival; joint concert with Bach Choir)	
29 January 1933 New College Chapel	Bach , <i>My Spirit was in Heaviness</i> ; Vaughan Williams , <i>Benedicite</i>	John Dykes Bower	Joan Elwes, Hylda Garnette, Oliver West, Richard Wood	unnamed orchestra, led by Mary Gotch Phyllis Edens (piano)	
22 May 1933 Wesley Memorial Church Hall	Parry , <i>The Glories of our Blood and State</i> ; Vaughan Williams , 3 folk songs; T. Wood , <i>A Country Lullaby</i> ; <i>A Sailor is Blythe and Bonny O</i> ; <i>The Ballad of Hampstead Heath</i> ; solos: Gluck , <i>Spiagge amate</i> ; Dowland , <i>Sorrow Stay</i> ; Handel , <i>Alleluia</i> ; Sharp , arr. <i>The Nightingale</i> ; Hughes , arr. <i>I Will Walk with my Love</i> Debussy , <i>Clair de lune</i> ; <i>Toccata</i> ; Chopin , <i>Ballade in A flat major</i> ; Warlock , <i>Capriol Suite</i>	Trevor Harvey	Marie Howes, T.E. Butler (from choir) Joseph Cooper (piano), Trevor Harvey (piano)	unnamed orchestra, led by Miss Legge Phyllis Edens (piano accompaniment)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
11 February 1934 New College Chapel	Verdi, Stabat Mater; Vaughan Williams, Three Choral Hymns Dowland, Lachrimae	Sydney Watson	John Williams	unnamed orchestra, led by Mary Gotch Phyllis Edens (piano)	
7 June 1934 Wesley Memorial Church Hall	Deering, Cryes of London; Dyson, In Honour of the City Schumann, Andante and Variations for Two Pianos; Somervell, Variations for Two Pianos	Sydney Watson	Thomas Armstrong (piano), Sydney Watson (piano)	unnamed orchestra, led by Mary Gotch Phyllis Edens (piano)	
5 May 1935 Oxford Town Hall	Bach, Magnificat in D Handel, Semele (abridged) (sung by WOCS); for soloists, Handel, Si t'amo; Bach, Liebster Jesu; Mark, O My Heart , and other items	Sydney Watson, Frederick Burton	Dorothy Silk, Mabel Ritchie, Kathleen Whitlock, Eric Greene, William Parsons	Oxford Orchestral Society + professionals Mary Wiblin (continuo) (Oxford Bach/Handel Festival, joint concert with the West Oxford Choral Society)	
28 November 1935 Sheldonian Theatre	Beethoven, Choral Symphony Smetana, Overture to The Bartered Bride; Wagner, Siegfried Idyll; Brahms, Variations on a Theme by Haydn	Malcolm Sargent	May Bartlett, Grace Bodey, Emlyn Bebb, Victor Evans	London Philharmonic Orchestra (Subscription Concert, joint with the West Oxford Choral Society)	
24 May 1936 Sheldonian Theatre	Verdi, Requiem	Sydney Watson	Marjorie Avis, Kathleen Whitlock, Reginald Forwood, Victor Evans	Oxford Orchestral Society	
23 May 1937 Oxford Town Hall	Elgar, The Dream of Gerontius; Bach, O Light Everlasting	Sydney Watson	Astra Desmond, Steuart Wilson, Arthur Cranmer	Oxford Orchestral Society Phyllis Edens (piano), Thomas Armstrong (organ) (with Abingdon Madrigal Society)	
12 May 1938 Sheldonian Theatre	Vaughan Williams, Sancta Civitas; Benedicite Vaughan Williams, A London Symphony	Sydney Watson, Thomas Armstrong	Joan Coxon, Frederick Burton, Roy Henderson	Oxford Orchestral Society (Subscription Concert, joint with Bach Choir)	
23 February 1939 Sheldonian Theatre	Debussy, Sirènes (sopranos only) Debussy, Nuages; Fêtes; Rossini, Overture to Tancredi; Elgar, Cello Concerto; Mendelssohn, Scottish Symphony	Sydney Watson	Antonia Butler (cello)	Oxford Orchestra (Subscription Concert)	
5 May 1940 Oxford Town Hall	Bach, St John Passion	H.K. Andrews	Dora Stevens, Margaret Bissett, Eric Greene, Arthur Cranmer	Jacques String Orchestra + flutes and oboes Sir Hugh Allen (continuo), William McKie (organ)	
9 March 1941 Oxford Town Hall	Bach, St Matthew Passion	H.K. Andrews	Elsie Suddaby, Eileen Pilcher, Eric Greene, Victor Harding	Jacques String Orchestra + flutes and oboes Sir Hugh Allen (continuo), William McKie (organ)	

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6 December 1941 Oxford Town Hall	Mozart, Requiem Mozart, Piano Concerto no.14 in E flat major; <i>Eine kleine Nachtmusik</i>	George Thewlis	Sybilla Marshall, Eileen Pilcher, Jan van der Gucht, Victor Harding, Mary Valentine (piano)	Jacques String Orchestra + wind and brass players H.K. Andrews (organ) (Mozart Commemoration Concert)	
8 March 1942 Oxford Town Hall	Bach, St Matthew Passion	George Thewlis	Isobel Baillie, Eileen Pilcher, Eric Greene, Victor Harding	Jacques String Orchestra + flutes and oboes Thomas Armstrong (continuo), H.K. Andrews (organ)	
10 June 1942 St Columba's Church Hall	Taverner, Western Wynde Mass	George Thewlis			
7 March 1943 Oxford Town Hall	Handel, Messiah (Dublin version)	George Thewlis	Isobel Baillie, Eileen Pilcher, Eric Greene, Henry Cummings, W.J. Overton (trumpet)	Oxford Chamber Orchestra (augmented) Thomas Armstrong (continuo), Basil Thewlis (organ)	
14 March 1943 Oxford Town Hall	Handel, Messiah (Dublin version)	George Thewlis	Joan Taylor, Eileen Pilcher, Edward Reach, Victor Harding, C.W. Monk (trumpet)	Oxford Chamber Orchestra (augmented) Thomas Armstrong (continuo), Basil Thewlis (organ)	
25 June 1943 Keble College Chapel	Palestrina, Mass and motet 'Assumpta est Maria' solos: Vaughan Williams, Four Hymns for Tenor; Purcell, An Evening Hymn; songs by Dowland and Bartlet Pieces by Gibbons and Dowland	George Thewlis	Eric Greene, Keith Cummings (viola)	Thomas Armstrong (piano and organ) (Charity concert in aid of the Soldiers', Sailors' and Airmen's Families Association)	
11 March 1944 Oxford Town Hall	Mendelssohn, Elijah	George Thewlis	Margaret Ritchie, Mary Lilburn, Peter Pears, Henry Gill, Patrick Williams (treble)	London Symphony Orchestra H.K. Andrews (organ)	
8 June 1944 New College Chapel	Palestrina, Missa Papae Marcelli; Exultabo Te Brahms, 3 Chorale Preludes; Violin Concerto, adagio; Bach, Sonata in F minor for Violin and Piano	George Thewlis	May Harrison (violin), H.K. Andrews (piano and organ)	(Charity concert in aid of the Women's Land Army Benevolent Fund)	
11 March 1945 Oxford Town Hall	Handel, Acis and Galatea; Vaughan Williams, Festival Te Deum; Bach, Magnificat in D	George Thewlis	Margaret Ritchie, Mary Lilburn, Bradbridge White, Tom Purvis, Samuel Worthington	Boyd Neel Orchestra Thomas Armstrong (continuo), H.K. Andrews (organ)	
14 June 1945 Keble College Chapel	Hassler, Mass and motet 'Dixit Maria'; Parry, I Was Glad organ pieces by Bach and others	George Thewlis	Alec Wyton (organ)	(Charity concert in aid of the Oxford Eye Hospital Rebuilding Fund)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
25 November 1945 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Joyce Gow, Gwendoline Hanson, Bradbridge White, Desmond D'Arcy, Jack Mackintosh (trumpet)	Oxford Orchestral Society Thomas Armstrong (continuo), Philip Taylor (organ)	
19 May 1946 Oxford Town Hall	Mozart, <i>Requiem</i>; Haydn, <i>Te Deum no.2 in C major</i>; Bach, <i>Jauchzet Gott in allen Landen</i>	George Thewlis	Joyce Gow, Eileen Pilcher, Tom Purvis, Victor Harding, Jack Mackintosh (trumpet)	Boyd Neel String Orchestra, augmented with wind instruments Ivor Keys (organ)	
24 November 1946 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Elsie Suddaby, Eileen Pilcher, René Soames, George Pizzey, Jack Mackintosh (trumpet)	Oxford Orchestral Society Ivor Keys (continuo), Basil Thewlis (organ)	
11 May 1947 Oxford Town Hall	Handel, <i>Four Coronation Anthems</i>; Bach, <i>Praise Jehovah</i>; <i>Sing to the Lord</i>	George Thewlis	Elizabeth Cooper, Eileen Pilcher, Eric Greene, Arthur Cranmer	Oxford Orchestral Society Ivor Keys (continuo), Basil Thewlis (organ)	
31 October 1947 Oxford Town Hall	Victoria, <i>Motet and Mass 'O Quam Gloriosum'</i>; Lalande, <i>De Profundis</i>	George Thewlis	Margaret Field-Hyde, Eileen Pilcher, Ruth Carter, René Soames, Thomas Hemsley, John Hough (flute à bec), Elizabeth Kitson (oboe), Edith Lake (cello)	Oxford Chamber Orchestra Basil Thewlis (organ) (section of the choir, with Oxford Madrigal Society) (Broadcast on the BBC)	198
16 November 1947 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Eileen Pilcher, Tom Purvis, George Pizzey, Jack Mackintosh (trumpet)	New Oxford Orchestra Jack Westrup (continuo), Basil Thewlis (organ)	1134
9 May 1948 Oxford Town Hall	Blow, <i>Awake My Lyre</i>; Purcell, <i>Soul of the World</i>; Handel, <i>Dettingen Te Deum</i>; <i>The King Shall Rejoice</i>; Boyce, <i>Solomon</i>	George Thewlis	Margaret Ritchie, Joan Gray, René Soames, Thomas Hemsley	Boyd Neel Orchestra Jack Westrup (continuo), Basil Thewlis (organ) (Oxford Festival of Music by British Composers)	
21 November 1948 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Eileen Pilcher, Tom Purvis, George Pizzey, Jack Mackintosh (trumpet)	Oxford Orchestral Society Basil Thewlis (organ)	1181
21 May 1949 Oxford Town Hall	Vaughan Williams, <i>Festival Te Deum</i>; Kodály, <i>Missa Brevis</i>; Elgar, <i>The Music Makers</i>	George Thewlis	Muriel Brunskill	London Symphony Orchestra (section) Basil Thewlis (organ)	204
27 November 1949 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Adrienne Russell, Monica Sinclair, Alfred Hepworth, Ronald Stear, Harry Wild (trumpet)	Oxford Orchestral Society Basil Thewlis (organ)	1105
9 December 1949 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Joan Gray, Tom Purvis, Philip Hattey, Harry Wild (trumpet)	Oxford Orchestral Society Basil Thewlis (organ)	965

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19 February 1950 Oxford Town Hall	Arne, <i>Judith</i>	George Thewlis	Tara Barry, Thetis Blacker, Eileen Pilcher, Philip Hattey, Margaret Rowlands (harp)	Oxford Orchestral Society Jack Westrup (harpsichord), Basil Thewlis (organ)	498
14 May 1950 Oxford Town Hall	Bach, <i>Magnificat in D; Praise Jehovah; Sing to the Lord</i> Bach, <i>Ricercare</i> from <i>The Musical Offering</i>	George Thewlis	Ena Mitchell, Ruth Carter, Eileen Pilcher, Eric Greene, Thomas Hemsley	Oxford Chamber Orchestra Joan Potter (continuo), Basil Thewlis (organ) (Oxford Bach Commemoration)	549
26 November 1950 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Alfred (?Edwin) Hetterley, Alfred Hepworth, Kenneth Gough, Harry Wild (trumpet)	Oxford Orchestral Society Basil Thewlis (organ)	1000
8 December 1950 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Joan Fullerton, Eileen Pilcher, Tom Purvis, Thomas Hemsley, Harry Wild (trumpet)	Oxford Orchestral Society Basil Thewlis (organ)	650
25 February 1951 Oxford Town Hall	Bruckner, <i>Mass in E minor</i> ; Howells, <i>King of Glory</i> ; Vaughan Williams, <i>O Clap Your Hands</i>	George Thewlis	Ruth Carter	Kalmar Orchestra (wind section) Basil Thewlis (organ)	
6 June 1951 The University Church	repeat performance + Pach, <i>Introduction and Fugue</i>	George Thewlis	Ruth Carter, John Webster (organ)	Basil Thewlis (organ) (concert for the Organ Fund Appeal)	
12 July 1951 Oxford Town Hall	'Vocal Music of the 17th Century' Purcell, <i>Ode on St Cecilia's Day; The Blessed Virgin's Expostulation; When the Cock Begins to Crow; Blow, Begin the Song; Youll, Early Before the Day Doth Spring; Lanier, I Prithee Keep my Sheep; Jenkins, Why Sigh'st Thou, Shepherd; Henry Aldrich, O the Bonny Christ Church Bells; Ode to Tobacco; Gibbons, The Cries of London</i>	George Thewlis	Isobel Baillie, Edwin Hetterley, Arnold Reason, Tom Purvis, Thomas Hemsley, Kenneth Gough, George Thewlis, Margaret Powell, Margaret & John Helsby (recorders), George Hancock (timpani)	The Kalmar Orchestra Basil Thewlis (harpsichord) (University Festival 'The Arts in England in the XVIIth Century')	357
18 November 1951 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Janet Fraser, Max Worthley, Thomas Hemsley, Harry Wild (trumpet)	Oxford Orchestral Society Basil Thewlis (piano)	1021
24 February 1952 Oxford Town Hall	Mendelssohn, <i>Elijah</i>	George Thewlis	Isobel Baillie, Eileen Pilcher, Alexander Young, Dennis Noble, Adrienne Russell (treble)	Oxford Orchestral Society Basil Thewlis (organ)	673
12 June 1952 Merton College Chapel	Monteverdi, <i>Mass for 4 Voices</i> , with Allegri, <i>Adoremus in Aeternum</i> ; Buxtehude, <i>Jesu, Joy and Treasure</i> Praetorius, <i>Fantasia on 'Ein Feste Burg'</i>	George Thewlis	Adrienne Russell, Kenneth Gough Ronald Perrin (organ)	chamber orchestra, leader Mary Gotch	175

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
30 November 1952 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Isobel Baillie, Esmé Sanford, Alexander Young, Thomas Hemsley, Harry Wild (trumpet)	Kalmar Chamber Orchestra Norman Large (organ)	993
28 February 1953 Oxford Town Hall	'Coronation and other national music' by Dunstable, Child, Savile, Locke, Blow, Purcell, Clarke, Arne, Handel, Elgar, Stanford, Parry, Walton and Vaughan Williams	George Thewlis		Oxford Orchestral Society Norman Large (organ)	250
14 May 1953 Merton College Chapel	Victoria, <i>Missa Quarti Toni</i> with Philips, <i>Ascendit Deus</i>; [Various], Coronation anthems	George Thewlis		Norman Large (organ)	100
29 November 1953 Oxford Town Hall	Handel, <i>Messiah</i>	George Thewlis	Ena Mitchell, Nora Carstairs, Alexander Young, Roger Stalman, Philip Jones (trumpet)	Oxford Orchestral Society Norman Large (organ)	748
7 February 1954 Oxford Town Hall	Bruckner, <i>Requiem in D minor</i>; Haydn, <i>Te Deum no. 2 in C major</i>, Handel, <i>Ode on St Cecilia's Day</i>	George Thewlis	Isobel Baillie, Grace Bodey, Alexander Young, Kenneth Gough	an Oxford orchestra, leader Mary Gotch Norman Large (organ)	324
27 May 1954 Merton College Chapel	Parry, <i>Songs of Farewell</i>; Lassus, <i>Missa 'Douce Memoire'</i>; Philips, <i>Ascendit Deus</i> Schubert, <i>Trio in B flat</i>; Jacob, <i>Three Sketches</i>; Parry, <i>Two Intermezzi</i>	George Thewlis		Kirby String Trio	82
28 November 1954 Oxford Town Hall	Handel, <i>Messiah</i> 'a complete performance' (Thewlis manuscript)	George Thewlis	Isobel Baillie, Grace Bodey, Tom Purvis, Roger Stalman, Richard Collinson (trumpet)	members of an Oxford orchestra Norman Large (organ)	1007
15 May 1955 Oxford Town Hall	Handel, <i>Samson</i>	George Thewlis	Adrienne Russell, Nancy Thomas, William McAlpine, Kenneth Gough	members of the Oxford University Orchestra and other players Norman Large (organ)	155
20 November 1955 Oxford Town Hall	Handel, <i>Messiah</i> 'a complete performance'	George Thewlis	Isobel Baillie, Jean Allister, James Armstrong, Geoffrey Walls, Richard Collinson (trumpet)	members of an Oxford orchestra Norman Large (organ)	878
6 May 1956 Oxford Town Hall	Bruckner, <i>Symphonic Mass in F minor</i>; Elgar, <i>From the Bavarian Highlands</i>	George Thewlis	Patricia Kent, Jean Allister, Edgar Fleet, Ian Paterson	Capriol Orchestra	246
25 November 1956 Oxford Town Hall	Handel, <i>Messiah</i> 'a complete performance' (Thewlis manuscript)	George Thewlis	Patricia Kent, Jean Allister, Duncan Robertson, Geoffrey Walls, David Mason (trumpet)	members of an Oxford orchestra Norman Large (organ)	802
12 May 1957 Oxford Town Hall	Handel, <i>Let thy Hand Be Strengthened</i>; H.K. Andrews, 4 motets; Vaughan Williams, <i>Five English Folk Songs</i>	George Thewlis	Isobel Baillie, George Thewlis, Colin Sherratt (piano)	Wainwright Morgan (accompanist), Norman Large (organ)	173

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
	songs and duets by Purcell, Bach, Haydn, Hayden, Granados, Finzi & Dyson keyboard music by Bach & Beethoven				
17 November 1957 Oxford Town Hall	Handel, Messiah 'a complete performance' (Thewlis manuscript)	George Thewlis	Heather Harper, Elizabeth Butler, Tom Purvis, Kenneth Gough, Harry Dilley (trumpet)	members of an Oxford orchestra Norman Large (organ)	815
23 February 1958 Oxford Town Hall	Haydn, The Passion (Seven Last Words); Insanae et Vanae Curae; Bridge, A Prayer	George Thewlis		members of an Oxford orchestra, Norman Large (organ)	137
15 May 1958 Merton College Chapel	Palestrina, Missa 'Aeterna Christi Munera'; Vaughan Williams, The Voice out of the Whirlwind solos: Buck, Fear Not Ye, O Israel; Walker, Quis est homo? Gibbons, Two Fantasias à 4; Purcell, Fantasia à 4 in C minor; Dohnányi, Theme and Variations for String Quartet	George Thewlis	George Thewlis, The Kirby String Quartet		134
16 November 1958 Oxford Town Hall	Handel, Messiah (Thewlis manuscript)	George Thewlis	Heather Harper, Elizabeth Butler, John Stoddart, Geoffrey Walls, Francis Huxham (trumpet)	Oxford Orchestral Society Norman Large (organ)	765
12 February 1959 Oxford Town Hall	Purcell, Masque from Dioclesian; Handel, O Come Let Us Sing Handel, Organ Concerto no. 1 in G minor; Purcell, trumpet overture from The Indian Queen	George Thewlis	Isobel Baillie, Edwin Hetterley, Arnold Reason, Andrew Gold, Frederick Everington, Frank Green, George Thewlis, Sydney Watson (organ), Norman Wells (trumpet)	Oxford Orchestral Society Michael Smith (harpsichord), Norman Large (organ) (Commemoration concert)	369
28 May 1959 Merton College Chapel	Palestrina, Missa Brevis; Mendelssohn, duet and chorus from Elijah; Purcell, Soul of the World arias by Purcell, Bach, Handel and Haydn organ solos by Karg-Elert and Rowley	George Thewlis	Stella Hichens, George Thewlis	Norman Large (organ)	123
15 November 1959 Oxford Town Hall	Handel, Messiah (Thewlis manuscript)	George Thewlis	Heather Harper, Jean Evans, Gerald English, Kenneth Gough, Francis Huxham (trumpet)	Oxford Orchestral Society Anthony Crossland (organ)	797
28 February 1960 Oxford Town Hall	Mendelssohn, Elijah	George Thewlis	Stella Hichens, Elizabeth Butler, Andrew Gold, Owen Grundy, Noel Death (treble)	Oxford Orchestral Society Anthony Crossland (organ)	310
20 November 1960 Oxford Town Hall	Handel, Messiah (Thewlis manuscript)	George Thewlis	Iris Kells, Jean Evans, Gerald English, Jeffrey Taylor, R. Collinson (trumpet)	Oxford Orchestral Society Anthony Crossland (organ)	781

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
26 February 1961 Oxford Town Hall	Haydn, <i>St Cecilia Mass</i>; Mendelssohn, <i>Hymn of Praise</i>	George Thewlis	Heather Harper, Elizabeth Butler, Duncan Robertson, Malcolm Shaw	Oxford Orchestral Society Anthony Crossland (organ)	233
18 May 1961 Holywell Music Room	Deering, <i>The Cryes of London</i> ; part songs, solo songs, piano solo, string trio and chamber organ solos	George Thewlis	George Thewlis, Kirby String Trio, Anthony Crossland (piano and organ)		96
19 November 1961 Oxford Town Hall	Handel, <i>Messiah</i> (Watkins Shaw edition)	David Lumsden	Heather Harper, Delia Woolford, Gerald English, Rankin Bushby, Geoffrey Ayling (trumpet)	Oxford Orchestral Society H. Diack Johnstone (organ)	907
11 March 1962 Oxford Town Hall	Bach, <i>St John Passion</i>	David Lumsden	Hazel Schmid, Heather Cox, Allan Medforth, Geoffrey Shaw	Oxford Orchestral Society H. Diack Johnstone (organ), Anthony Magness (harpsichord)	429
27 May 1962 New College Chapel	Britten, <i>St Nicholas</i>	David Lumsden	Gerald English	Oxford Orchestral Society John Morehen (organ)	476
25 November 1962 Oxford Town Hall	Handel, <i>Messiah</i>	David Lumsden	Heather Harper, Ruth Little, Wilfred Brown, John Noble, Geoffrey Ayling (trumpet)	Oxford Orchestral Society Lionel Pike (organ)	932
19 May 1963 Oxford Town Hall	Bach, <i>Mass in B minor</i>	David Lumsden	Susan Longfield, Helen Watts, Edward Darling, John Carol Case	Oxford Orchestral Society Lionel Pike (organ)	495
24 November 1963 Oxford Town Hall	Handel, <i>Messiah</i>	Richard Silk	Heather Harper, Georgina Evenett, Gerald English, Kenneth Gough, Bernard Brown (trumpet)	Oxford Orchestral Society Lionel Pike (organ)	913
1 March 1964 Oxford Town Hall	Handel, <i>Jephtha</i>	Richard Silk	Marion Milford, Ruth Little, James Bowman, Kenneth Bowen, Frank Green, Peter Woodbridge (treble)	Oxford Orchestral Society Lionel Pike (harpsichord), John Morehen (organ)	231
21 May 1964 Magdalen College Chapel	Mozart, <i>Requiem</i>	Richard Silk	Christian Hunter, Elizabeth Butler, Robert Lowrie, Peter Reynolds	Oxford Orchestral Society	394
15 November 1964 Oxford Town Hall	Handel, <i>Messiah</i>	Richard Silk	Susan Longfield, Rosemary Phillips, Gerald English, John McKenzie, Donald Smithers (trumpet)	Oxford Orchestral Society Lionel Pike (organ)	741
28 February 1965 Oxford Town Hall	Poulenc, <i>Gloria</i>; Honegger, <i>King David</i>	Richard Silk	Heather Harper, Ruth Little, Robert Lowrie, Maria Aitken (Witch of Endor) Richard Alford (narrator)	Oxford Orchestral Society	245
20 May 1965 The University Church	Bach, <i>Jesu, meine Freude</i>; Britten, <i>Rejoice in the Lamb</i> Handel, <i>Organ Concerto no. 3 in G minor</i>	Richard Silk	Christian Hunter, Leonard José, Frank Green, M. Grosset, Lionel Pike (organ)	Oxford Orchestral Society (section)	239
21 November 1965 Oxford Town Hall	Handel, <i>Messiah</i> (1753 Covent Garden version)	Richard Silk	Susan Longfield, James Bowman, Kenneth Bowen, Bryan Drake, Bernard Brown (trumpet)	Oxford Orchestral Society John Langdon (organ)	881

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
27 February 1966 Oxford Town Hall	Haydn , <i>The Creation</i>	Richard Silk	Hazel Holt, Ian Partridge, Christopher Keyte	Oxford Orchestral Society John Langdon (organ)	421
26 May 1966 Magdalen College Chapel	Victoria , <i>Missa 'O Quam Gloriosum'</i> ; Schütz , <i>Magnificat</i> ; Stravinsky , <i>Symphony of Psalms</i>	Richard Silk	Ruth Easter, Elizabeth Butler, Leonard José, Frank Green	Oxford Orchestral Society (section) John Langdon (continuo)	226
27 November 1966 Oxford Town Hall	Handel , <i>Messiah</i>	Richard Silk	Hazel Holt, Pauline Stevens, Ian Partridge, Christopher Keyte, Bernard Brown (trumpet)	sections of Capriol Orchestra, Oxford Orchestral Society John Langdon (harpsichord), David Carver (organ)	939
21 May 1967 Oxford Town Hall	Purcell , <i>Ode on St Cecilia's Day</i> ; Vaughan Williams , <i>A Sea Symphony</i>	Richard Silk	Angela Beale, James Bowman, Martin Roberts, Robert Lowrie, John Noble, Brian Kay	Oxford Orchestral Society John Langdon (organ)	256
3 December 1967 Oxford Town Hall	Handel . <i>Messiah</i>	Richard Silk	Hazel Holt, Pauline Stevens, Gerald English, Brian Kay, Bernard Brown (trumpet)	sections of Capriol Orchestra, Oxford Orchestral Society Eleanor Mathews (harpsichord), David Carver (organ)	959
3 March 1968 Oxford Town Hall	Handel , <i>Dixit Dominus</i> ; Bach , <i>Magnificat in D</i> Bach , <i>Violin Concerto in A minor</i>	Richard Silk	Marion Milford, Caryl Stokes, Elizabeth Butler, Robert Lowrie, Brian Kay, Melvyn Cann (violin)	sections of the Capriol Orchestra, Oxford Orchestral Society Eleanor Mathews (continuo), David Carver (organ)	342
30 May 1968 The City Church	Byrd , <i>Mass for Four Voices</i> ; Purcell , <i>Jehovah, Quam Multi Sunt Hostes</i> ; Bruckner , 4 motets Kelly , <i>Fanfares & Sonatina for Brass Sextet</i> ; Scheidt , <i>Suite for Brass</i>	Richard Silk	David Roy, Frank Green	brass ensemble David Cooper (organ)	136
1 December 1968 Oxford Town Hall	Handel , <i>Messiah</i>	Richard Silk	Marion Milford, Diana Gillingham, David Johnston, Brian Kay, Bernard Brown (trumpet)	sections of Capriol Orchestra, Oxford Orchestral Society Eleanor Mathews (harpsichord), David Carver (organ)	916
2 March 1969 St Mary's Church, Kidlington	Bach , <i>Christ lag in Todesbanden</i> ; Howells , 2 motets Haydn , <i>String Quartet in D</i> ; Reizenstein , <i>Sonatina for Oboe and Piano</i>	Richard Silk	Richard Silk (piano), George Caird (oboe)	Lorna Windass Quartet Martin Cotton (organ), David Carver (harpsichord) (Charity concert)	171
8 March 1969 The City Church	Repeat performance, in aid of Guide Dogs for the Blind	Richard Silk	Richard Silk (piano), George Caird (oboe)	as above	
18 May 1969 Oxford Town Hall	Verdi , <i>Requiem</i>	Richard Silk	Marie Hayward, Jean Allister, Kenneth Bowen, Bryan Drake	Oxford Orchestral Society	546

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
23 November 1969 Oxford Town Hall	Handel, <i>Messiah</i>	Richard Silk	Hazel Holt, Pauline Stevens, Adrian de Peyer, Noel Noble, Bernard Brown (trumpet)	sections of Capriol Orchestra, Oxford Orchestral Society Eleanor Mathews (harpsichord), David Carver (organ)	932
1 March 1970 Oxford Town Hall	Vaughan Williams, <i>Five Tudor Portraits</i>; Orff, <i>Carmina Burana</i>	Richard Silk	Angela Jenkins, Jean Temperley, John Stoddart, John Noble	Oxford Orchestral Society	358
21 May 1970 The City Church	Schütz, <i>O Bone Jesu</i>; Haydn, <i>Missa Brevis Sancti Joannis de Deo</i>; Britten, <i>Festival Te Deum</i> Viol music by Tomkins, Purcell & W Lawes ; Mozart, <i>Quartet in F major</i>	Richard Silk	Caryl Kelly, Michael Outram, David Marchese, Frank Green	Lorna Windass Quartet, consort of viols Martin Cotton (organ) (charity concert)	
18 October 1970 Sheldonian Theatre	Handel, <i>Jephtha</i>	Richard Silk	Andrée Maillard-Back, Jean Temperley, James Bowman, Kenneth Bowen, John Noble, Andrew Mayor (treble)	Oxford Orchestral Society Eleanor Mathews (harpsichord), David Lumsden (organ) (Radcliffe Infirmary Bicentenary Concert)	
29 November 1970 Oxford Town Hall	Handel, <i>Messiah</i>	Richard Silk	Marion Milford, Diana Gillingham, Philip Langridge, Brian Kay, Bernard Brown (trumpet)	sections of Capriol Orchestra, Oxford Orchestral Society Eleanor Mathews (harpsichord), David Carver (organ)	952
28 February 1971 Oxford Town Hall	Berlioz, <i>The Damnation of Faust</i>	Richard Silk	Angela Jenkins, Philip Langridge, John Noble, Peter Reynolds	Oxford Orchestral Society	329
20 May 1971 The City Church	Vaughan Williams, <i>Benedicite</i>; Kelly, <i>Stabat Mater</i> Poulenc, <i>Sonata for Oboe and Piano</i>; Franck, <i>Chorale in A minor</i>	Richard Silk	Christian Hunter, Peter Reynolds, Mervyn Keeble (oboe)	Eleanor Mathews (piano), Jeremy Suter (organ) (charity concert)	
21 November 1971 Oxford Town Hall	Handel, <i>Messiah</i>	Peter Ward Jones	Hazel Schmid, James Bowman, Michael Goldthorpe, Brian Kay, Roger Payne (trumpet)	Oxford Pro Musica Eleanor Mathews (harpsichord), David Carver (organ)	902
12 March 1972 The University Church	Bach, <i>Jesu Priceless Treasure</i>; S.S. Wesley, <i>The Wilderness</i>; Schütz, 2 'sacred concertos' or motets organ music by Bruhns & Liszt	Peter Ward Jones	Emma Kirkby, David James, Stuart Beer, Edward Lob, Peter Allan (organ)	Jeremy Suter (organ)	
21 May 1972 Keble College Chapel	Durufié, <i>Requiem</i>; Bruckner, <i>Te Deum</i>	Peter Ward Jones	Andrée Maillard-Back, Valerie Baulard, Charles Corp, Kenneth Tudor	Oxford Orchestral Society	184

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
26 November 1972 Oxford Town Hall	Handel, <i>Messiah</i>	Peter Ward Jones	Anne Hodges, Ann Hewison, Duncan Robertson, Peter Reynolds, Roger Payne (trumpet)	Oxford Pro Musica Eleanor Mathews (harpsichord), Andrew Jones (organ)	821
4 March 1973 Oxford Town Hall	Mendelssohn, <i>Elijah</i>	Peter Ward Jones	Margaret Haggart, Oriel Sutherland, Clifford Hughes, Brian Rayner Cook	Oxford Orchestral Society	328
24 May 1973 The University Church	Britten, <i>Rejoice in the Lamb</i>; Rossini, <i>Petite Messe Solennelle</i>	Peter Ward Jones	Christian Hunter, Elizabeth Butler, Larry Stowe, Peter Reynolds	Jonathan Rees-Williams (organ & harmonium), Ian Parker (piano)	248
25 November 1973 Oxford Town Hall	Bach, <i>Christmas Oratorio</i>	Peter Ward Jones	Elizabeth Gale, James Bowman, Charles Corp, John King	Oxford Pro Musica	738
20 December 1973 Oxford Town Hall	Bach, <i>Liebster Gott</i>; <i>Selig ist der Mann</i>; <i>Gloria in Excelsis Deo</i> Bach, <i>Overture no. 4 in D major</i>	Henry Ward, Peter Ward Jones	Rosalind Plowright, Charles Corp, John Tomlinson	Oxford Pro Musica (promoted by above)	
3 March 1974 Oxford Town Hall	Handel, <i>Saul</i>	Peter Ward Jones	Andrée Maillard-Back, Paul Esswood, David Rendell, Peter Reynolds, Paul Wilson	Oxford Pro Musica	311
30 May 1974 Magdalen College Chapel	Haydn, <i>Te Deum no. 2 in C major</i>; Monteverdi, <i>Beatus Vir</i>; Vaughan Williams, <i>Mass in G minor</i> Bach, <i>Toccatina and Fugue in F major</i>	Peter Ward Jones	Emma Kirkby, Michael Smedley, Robert Lowrie, William Collins	Relf Clark (organ)	
1 December 1974 Oxford Town Hall	Handel, <i>Messiah</i>	Peter Ward Jones	Sally Le Sage, Valerie Baulard, Clifford Hughes, Charles Kerry, Roger Payne (trumpet)	Oxford Pro Musica Eleanor Mathews (harpsichord), David Owen Norris (organ)	810
9 March 1975 Oxford Town Hall	Elgar, <i>The Dream of Gerontius</i>	Peter Ward Jones	Pamela Bowden, Duncan Robertson, Michael George	Oxford Symphony Orchestra	544
22 May 1975 The University Church	Kodály, <i>Missa Brevis</i>; Carissimi, <i>Jephthe</i> Bach, <i>Prelude & Fugue in A minor</i>	Peter Ward Jones	Helen Dixon, Michael Smedley, Philip Cave, Marcus Creed	Peter Johnson (organ)	
30 November 1975 Oxford Town Hall	Handel, <i>Messiah</i>	Peter Ward Jones	Marion Studholme, Margaret Willis, Edgar Thomas, Kenneth Tudor, Roger Payne (trumpet)	Oxford Pro Musica Eleanor Mathews (harpsichord), Walter Hillsman (organ)	912
7 March 1976 Oxford Town Hall	Bach, <i>St Matthew Passion</i>	Peter Ward Jones	Andrée Maillard-Back, James Bowman, John Elwes, Michael Goldthorpe, Michael Rippon, Christopher Booth-Jones	Oxford Pro Musica Michael Turnbull (organ)	500
22 May 1976 Church of St Peter & St Paul, Botley	Parry, <i>Songs of Farewell</i>; Finzi, <i>God Is Gone Up</i>; Brahms, <i>How Lovely Are Thy Dwellings</i>	Peter Ward Jones		(Service of thanksgiving for the life of John Brian Stratton)	
10 June 1976 Church of St Philip & St James	Philips, <i>Ascendit Deus</i>; Victoria, <i>O Quam Gloriosum</i>; Finzi, <i>God is Gone Up</i>; Parry, <i>Songs of Farewell</i> (part)	David Pritchard		Richard Gowman (organ)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
	Bach , <i>Fantasia and Fugue in C minor</i> ; Messiaen , <i>L'Ascension</i> (part)				
16 December 1976 Oxford Town Hall	Britten , <i>A Ceremony of Carols</i> ; Mathias , <i>Ave Rex</i> ; Vaughan Williams , <i>Fantasia on Christmas Carols</i> ; Sweelinck , <i>Hodie Christus Natus Est</i> ; & other carols	Peter Ward Jones	Phyllida McCormick, Kate Eckersley, Robert Morton, Sioned Williams (harp)	Malcolm Archer (organ)	
8 May 1977 Oxford Town Hall	Handel , <i>Solomon</i>	Peter Ward Jones	Pamela Brady, Jacqueline Evill, Timothy Penrose, Richard Morton, Peter Reynolds	Oxford Pro Musica Eleanor Mathews (harpsichord), Malcolm Archer (organ)	208
3 July 1977 Magdalen College Chapel	Handel , <i>Coronation Anthems</i> Handel , <i>Concerti Grossi, Op. 6, nos. 6 & 12</i>	Peter Ward Jones		Oxford Pro Musica (Handel in Oxford)	103
27 November 1977 Oxford Town Hall	Handel , <i>Messiah</i>	Peter Ward Jones	Patrizia Kwella, Valerie Baulard, Michael Goldthorpe, Malcolm Singer, Roger Payne (trumpet)	Oxford Pro Musica Eleanor Mathews (harpsichord), Colin Walsh (organ)	680
5 March 1978 Oxford Town Hall	Verdi , <i>Requiem</i>	Peter Ward Jones	Valerie Hill, Oriel Sutherland, Charles Corp, Michael George	Oxford Symphony Orchestra	509
20 May 1978 Magdalen College School Hall	Toch , <i>Geographical Fugue</i> ; part songs by Stanford , Vaughan Williams & Elgar ; folk songs; music for oboe and piano	Peter Ward Jones	Carolyn King (oboe)		
14 October 1978 Wesley Memorial Methodist Church	Handel , <i>Zadok the Priest</i> & part songs as above; organ pieces		Geoffrey Webber (organ)	(Wesley Memorial Centenary Celebration)	
3 December 1978 Oxford Town Hall	Handel , <i>Messiah</i>	Peter Ward Jones	Andrée Maillard-Back, David James, Alva Tripp, Mark Rowlinson, Roger Payne (trumpet)	Oxford Pro Musica Eleanor Mathews (harpsichord), Walter Hillsman (organ)	707
20 May 1979 Oxford Town Hall	Puccini , <i>Messa di Gloria</i> ; Walton , <i>Belshazzar's Feast</i>	Peter Ward Jones	Charles Corp, Stephen Varcoe	Oxford Symphony Orchestra	250
25 November 1979 Oxford Town Hall	Beethoven , <i>Choral Symphony</i> Wagner , <i>Siegfried Idyll</i>	Robert Secret	Eileen Lowes, Theresia van Sertima, Philip Cave, Timothy Rowe	Oxford Symphony Orchestra (promoted by OSO)	
2 December 1979 Oxford Town Hall	Bach , <i>Christmas Oratorio</i>	Peter Ward Jones	Patrizia Kwella, Keith Davis, Richard Morton, Paul Rickard	Oxford Pro Musica	547
9 March 1980 Oxford Town Hall	Elgar , <i>The Dream of Gerontius</i>	Peter Ward Jones	Lindsey Ball, David Johnston, Malcolm Singer	Oxford Symphony Orchestra	517
22 May 1980 Pusey House Chapel	Bruckner , <i>Three Graduals</i> ; Dvořák , <i>Mass in D major</i> <i>organ piece by Rheinberger</i>	Peter Ward Jones	John Oxlade (organ)		100

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
30 November 1980 Oxford Town Hall	Mendelssohn, <i>Elijah</i>	Philip Cave	Helen Dixon, Alison Truefitt, Andrew Murgatroyd, Mark Wildman, Jonathan White (treble)	Oxford Symphony Orchestra	
7 March 1981 Christ Church Cathedral	Handel, <i>Messiah</i>	Philip Cave	Vanessa Scott, Mathew Bright, William Kendall, Richard Brett, John King (trumpet)	OHS Orchestra	
17 May 1981 Oxford Town Hall	Bach, <i>Mass in B minor</i>	Philip Cave	Rachel Bevan, Mary King, Richard Morton, Christopher Booth-Jones	Oxford Pro Musica John Oxlade (organ)	
8 November 1981 Sheldonian Theatre	Britten, <i>War Requiem</i>	Robert Secret	Ann Mackay, Philip Cave, Timothy Rowe	Oxford Pro Musica & Oxford Symphony Orchestra (promoted by latter)	
6 March 1982 Oxford Town Hall	Veale, <i>Kubla Khan</i>; Bruckner, <i>Te Deum</i>; Vaughan Williams, <i>Sancta Civitas; Flos Campi</i>	Philip Cave	Helen Barker (?Baker), Mary Hodges, Charles Daniels, Michael Morton, Robert Secret (viola)	Oxford Symphony Orchestra John Oxlade (organ)	
12 June 1982 Oxford Town Hall	Orff, <i>Carmina Burana</i> (brass band arrangement); Vaughan Williams, <i>Five English Folk Songs</i> Holst, <i>A Moorside Suite</i>; Sparke, <i>Concert Prelude</i>; Gregson, <i>Essay</i>	Michael Brand, Philip Cave	Marilyn Hill Smith, Paul Elliott, Robert Carpenter Turner Summerfield Boys Choir, conducted by David Langdon	Hall's Oxford Concert Brass (promoted by above) Eleanor Mathews (accompanist)	
28 November 1982 Oxford Town Hall	Handel, <i>Messiah</i>	Philip Cave	Gillian Fisher, Mary Hodges, Andrew King, Trevor Craddock, John King (trumpet)	OHS Orchestra Eleanor Mathews (harpsichord), John Oxlade (organ)	
14 December 1982 Oxford Town Hall	A Christmas charity concert in aid of the Oxford and District Society for the Mentally Handicapped Carols, songs, and pieces for brass band	Philip Cave, Michael Brand	John Hanson	Hall's Oxford Concert Brass (promoted by above) John Oxlade (piano)	
5 March 1983 Oxford Town Hall	Brahms, <i>A German Requiem</i> Bruch, <i>Kol Nidrei</i>; Elgar, <i>Sospiri</i>	Philip Cave	Kate Brown, Richard Suart, Liam Abramson (cello), Janice Gardiner-Brown (harp), John Oxlade (organ)	Oxford Symphony Orchestra	
4 June 1983 Magdalen College Chapel	Dvořák, <i>Mass in D major</i>; Duruflé, <i>Requiem</i>	Philip Cave	Helen Marple, Mary Hodges, Christopher Moore, Michael Morton	John Oxlade (organ)	
27 November 1983 Oxford Town Hall	Berlioz, <i>Te Deum</i>; Verdi, <i>Four Sacred Pieces</i>	Philip Cave	Richard Morton	Oxford Symphony Orchestra John Oxlade (organ)	
11 March 1984 Oxford Town Hall	Bach, <i>St John Passion</i>	Philip Cave	Richard Lea, James Babbage, David Trendell, David Johnstone, John Mark Ainsley, Bruce Russell, Stephen Alder	OHS Orchestra Eleanor Mathews (harpsichord), John Oxlade (organ)	
2 June 1984 The University Church	Mozart, <i>Requiem</i>; <i>Litaniae Lauretanae</i> Mozart, <i>Sonata da Chiesa</i>	Philip Cave	Joanna Maggs, Mary Hodges, Christopher Moore, Gerald Finley	OHS Orchestra John Oxlade (organ)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
25 November 1984 Oxford Town Hall	Handel, <i>Messiah</i>	Geoffrey Webber	Lynne Dawson, James Bowman, Philip Cave, Tim Rowe, John King (trumpet)	OHS Orchestra Eleanor Mathews (harpsichord), John Oxlade (organ)	
2 March 1985 Sheldonian Theatre	Haydn, <i>The Creation</i>	Philip Cave	Susan Bullock, Richard Morton, Richard Suart	Oxford Symphony Orchestra John Oxlade (organ)	
8 June 1985 The University Church	Lambert, <i>The Rio Grande</i>; Nielsen, <i>Springtime on Funen</i>	Philip Cave	Caryl Kelly, John Mark Ainsley, Bruce Russell, Francis Pott (piano)	OHS Orchestra	
15 September 1985 Oxford Town Hall	Orff, <i>Carmina Burana</i> (brass band arrangement); Mendelssohn , 3 motets; Brahms, <i>Liebeslieder Walzer</i> ; Borodin, <i>Polovtsian Dance</i> no. 17 Works by Gregson and Holst	Thomas Neuhoff, Adrian Leaper	Jennifer Adams, Philip Cave, Alastair Harding	Hall's Oxford Concert Brass (with Bonn Philharmonic Choir)	
24 November 1985 Oxford Town Hall	Verdi, <i>Requiem</i>	Philip Cave	Wendy Eathorne, Elizabeth Castle, Richard Morton, Trevor Craddock	Oxford Symphony Orchestra	
11 May 1986 St Barnabas Church	Bach, <i>Easter Oratorio</i>; <i>Ascension Oratorio</i> Bach, <i>Orchestral Suite</i> no. 3	Philip Cave	Daniel Johnstone, Nicholas Clapton, John Mark Ainsley, Charles Stewart	Oxford Pro Musica John Oxlade (organ)	
14 June 1986 Keble College Chapel	Fauré, <i>Requiem</i>; <i>Cantique de Jean Racine</i> Franck, <i>Chorale in A minor</i>	Philip Cave	Joanna Maggs, Michael Morton	John Oxlade (organ)	
23 November 1986 Oxford Town Hall	Elgar, <i>The Dream of Gerontius</i>	Philip Cave	Alison Mary Sutton, David Johnston, Mark Wildman	Oxford Symphony Orchestra John Oxlade (organ)	
22 March 1987 Oxford Town Hall	Hadyn, <i>Mass in Time of War</i>; Szymanowski, <i>Stabat Mater</i>	Philip Cave	Anna Markland, Mary Hodges, Andrew Tusa, Timothy Rowe	Oxford Symphony Orchestra John Oxlade (organ)	
26 April 1987 Oxford Town Hall	'Come and Sing' <i>Messiah</i>	Philip Cave	Joanna Maggs, Rebecca Martin, Andrew Tusa, Henry Wickham, Bob Cutting (trumpet)	Orchestra led by Lorna Windass Eleanor Mathews (harpsichord), John Oxlade (organ)	
20 June 1987 The University Church	Stravinsky, <i>Symphony of Psalms</i>; Bizet, <i>Te Deum Laudamus</i> Poulenc, <i>Organ Concerto</i>	Philip Cave	Caryl Kelly, Andrew Garwood, John Oxlade (organ)	Oxford Symphony Orchestra	
30 August 1987 Beethovenhalle, Bonn	Orff, <i>Carmina Burana</i>	Thomas Neuhoff	Michaela Krämer, Philip Cave, Klaus Mertens	Bonn Youth Symphony Orchestra (with and promoted by Bonn Philharmonic Choir)	
22 November 1987 Oxford Town Hall	Vaughan Williams, <i>Five Tudor Portraits</i>; Walton, <i>Belshazzar's Feast</i>	Philip Cave	Mary King, Michael George	Oxford Symphony Orchestra	
12 March 1988 Sheldonian Theatre	Bach, <i>St Matthew Passion</i>	Philip Cave	Jayne Whitaker, Nicholas Clapton, Peter Bamber, Andrew Tusa, Timothy Rowe, Henry Wickham	Oxford Symphony Orchestra John Oxlade (organ)	
17 April 1988 Oxford Town Hall	'Come and Sing' <i>Messiah</i>	Philip Cave	Jayne Whitaker, Emily Blows, James Oxley, Iain Donald	not known John Oxlade (organ)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
11 June 1988 The University Church	Rossini , <i>Petite Messe Solennelle</i>	Philip Cave	Caryl Kelly, Elizabeth Harley, James Oxley, Henry Wickham	John Oxlade (piano), Keith Lambert (harmonium)	
20 November 1988 Oxford Town Hall	Handel , <i>Messiah</i> (Dublin version, Peters Edtion, ed. Donald Burrows)	Philip Cave	Janice Watson, Mary Hodges, William Missin, Andrew Tusa, James Ashworth, Timothy Hawes (trumpet)	City of Oxford Orchestra John Oxlade (organ)	
20 May 1989 New College Chapel	Monteverdi , <i>1610 Vespers</i> (Denis Stevens' edition)	Philip Cave	Cheryl Hawkins, Sylvia Galloway, Richard Roberts, Andrew Tusa, Andrew Burden, Toby Spence, Henry Wickham, John Bernays	The King's Consort	
26 November 1989 Oxford Town Hall	Brahms , <i>A German Requiem</i> (new English translation by Brian Trowell)	Brian Trowell	Ann Mackay, Simon Keenlyside	Oxford Symphony Orchestra	
17 March 1990 Sheldonian Theatre	Bach , <i>Mass in B minor</i>	Brian Trowell	Sara Stowe, Margaret Cable, Michael Goldthorpe, Stephen Richardson	Guildhall Chamber Orchestra John Oxlade (organ)	
3 June 1990 Deddington Church	Beethoven , <i>Choral Symphony</i>	Robert Secret	Lola Biagioni, Mary Hodges, Philip Cave, Jonathan Lewsey	Oxford Symphony Orchestra (promoted by above; joint concert with Summertown Choral Society)	
6 June 1990 Sheldonian Theatre	Beethoven , <i>Choral Symphony</i>	Robert Secret	as above	as above	
23 June 1990 Holywell Music Room	Gilbert & Sullivan , <i>Trial by Jury</i> ; Elgar , part songs piano pieces	Brian Trowell	Ronald Hewitt, Marilyn Mitcham, David Goldsworthy, Robert Hammersley, Robert Macdonald, Paul Martin, Jenny Walker (piano)	John Oxlade (piano)	
25 November 1990 Oxford Town Hall	Mozart , <i>Requiem</i> Mozart , <i>Clarinet Concerto</i>	Robert Secret	Susan Jenkins, Catherine Fish, Nicholas Bewes, Toby Barrett, Julia Rayson (clarinet)	OHS Orchestra	
23 March 1991 Sheldonian Theatre	Elgar , <i>The Dream of Gerontius</i>	Robert Secret	Linda Hibberd, Graeme Matheson-Bruce, David Mattinson	Oxford Symphony Orchestra	
12 June 1991 Sheldonian Theatre	Berlioz , <i>Grande Messe des Morts</i>	Robert Secret	James Oxley	Oxford Symphony Orchestra (promoted by above; joint concert with Summertown Choral Society)	
21 September 1991 Town Square, Bonn	Elgar , <i>From the Bavarian Highlands</i>	Robert Secret		John Oxlade (piano)	
22 September 1991 Kreuzkirche, Bonn	Elgar , <i>The Dream of Gerontius</i>	Thomas Neuhoff	Evelyn Herlitzius, Richard Morton, Klaus Häger	Cologne Philharmonic Orchestra (‘Oxford Week in Bonn’ with Bonn Philharmonic Choir)	
24 November 1991 Oxford Town Hall	Verdi , <i>Requiem</i>	Robert Secret	Ingrid Attrot, Wendy Verco, Harry Nicoll, Henry Herford	Oxford Symphony Orchestra	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
1 March 1992 Oxford Town Hall	Haydn , <i>The Seasons</i>	Robert Secret	Olivia Blackburn, James Oxley, Lynton Black	City of Oxford Orchestra John Oxlade (harpsichord)	
20 June 1992 Sheldonian Theatre	Vaughan Williams , <i>A Sea Symphony</i> Britten , <i>Four Sea Interludes from Peter Grimes</i>	Robert Secret	Cheryl Hawkins, Christopher Parke	Oxford Symphony Orchestra (promoted by above; joint concert with Summertown Choral Society)	
22 November 1992 Oxford Town Hall	Elgar , <i>The Apostles</i>	Robert Secret	Tracey Chadwell, Linda Hibberd, Michael Goldthorpe, Andrew Dale Forbes, Christopher Parke, Malcolm Singer	Oxford Symphony Orchestra	
14 March 1993 Oxford Town Hall	Mendelssohn , <i>Elijah</i>	Robert Secret	Ingrid Attrot, Janet Shell, Julian Gavin, Henry Herford, Timothy Sutton (treble)	Oxford Symphony Orchestra	
4 July 1993 Oxford Town Hall	Britten , <i>War Requiem</i>	Robert Secret, Thomas Neuhoff	Ann Mackay, Philip Cave, Klaus Häger	Oxford Symphony Orchestra (joint concert with Bonn Philharmonic Choir)	
21 November 1993 Oxford Town Hall	Handel , <i>Acis and Galatea</i> Handel , <i>Concerto Grosso in B flat</i>	Robert Secret	Lynne Harman, Christopher Lemmings, Andrew Dale Forbes	Orchestra of Stowe Opera Roger Allen (harpsichord)	
12 March 1994 Oxford Town Hall	Beethoven , <i>Missa Solemnis</i>	Robert Secret	Ann-Marie Connors, Sara Fulgoni, Michael Goldthorpe, John Milne	Orchestra of Stowe Opera	
25 June 1994 Sheldonian Theatre	Orff , <i>Carmina Burana</i> Khachaturian , <i>Spartacus: Ballet Suite no. 2</i>	Robert Secret	Diane Atherton, Jonathan Finney	Oxford Symphony Orchestra (promoted by above)	
26 November 1994 Oxford Town Hall	Haydn , <i>The Creation</i>	Robert Secret	Jill-Maria Marsden, Christopher Hobkirk, Christopher Parke	Orchestra of Stowe Opera Roger Allen (continuo)	
12 March 1995 Oxford Town Hall	Brahms , <i>Ein Deutsches Requiem</i> ; Bruckner , <i>Three graduals</i> Strauss , <i>Four Last Songs</i>	Robert Secret, Roger Allen	Claire Rutter, Glenville Hargreaves	Oxford Symphony Orchestra	
1 July 1995 Kreuzkirche, Bonn	Elgar , <i>The Kingdom</i>	Thomas Neuhoff	Julia Borchert, Joy Robinson, Lynton Atkinson, Klaus Häger	Cologne Philharmonic Orchestra (with and promoted by Bonn Philharmonic Choir)	
14 October 1995 Oxford Town Hall	Elgar , <i>The Kingdom</i>	Robert Secret	Alison Pearce, Linda Hibberd, Donald Stephenson, Christopher Parke	Oxford Symphony Orchestra	
10 December 1995 Oxford Town Hall	Handel , <i>Messiah</i> (Mozart orchestration)	Robert Secret	Helen Kucharek, Jean Rigby, David Newman, Glenville Hargreaves	Orchestra of Stowe Opera	
9 March 1996 Sheldonian Theatre	Bach , <i>St John Passion</i>	Robert Secret	Angela Kazimierczuk, Joanne Edworthy, Philip Cave, Paul Badley, Henry Herford	Orchestra of Stowe Opera Roger Allen (continuo)	
8 June 1996 Dorchester Abbey	Rossini , <i>Petite Messe Solennelle</i> ; Bruckner , 5 motets	Robert Secret, Roger Allen	Katherine Paterson, Janet Shell, Huw Priday, Christopher Parke	John Oxlade & Paul Plummer (pianos), Roger Allen (harmonium)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
				(Sponsored by the Oxford Italian Association)	
23 November 1996 Sheldonian Theatre	Mozart , <i>Mass in C minor</i> Mozart , <i>Symphony no. 39</i>	Robert Secret	Jane Highfield, Kathryn Turpin, Michael Goldthorpe, Christopher Parke	Orchestra of Stowe Opera Peter Ward Jones (organ)	
15 March 1997 Sheldonian Theatre	Fauré , <i>Requiem</i> ; <i>Cantique de Jean Racine</i> ; Vaughan Williams , <i>Flos Campi</i>	Robert Secret, Roger Allen	Katherine Paterson, Christopher Goldsack, Robert Secret (viola)	Orchestra of Stowe Opera	
25 May 1997 Oxford Town Hall	Mendelssohn , <i>Elijah</i>	Robert Secret	Ann Mackay, Janet Shell, Bruce Evans, Glenville Hargreaves, Oliver Thomas (treble)	Orchestra of Stowe Opera (celebration of Oxford/Bonn link with Bonn Philharmonic Choir)	
5 July 1997 Dorchester Abbey	Haydn , <i>Little Organ Mass</i> ; Schubert , part-songs; Bruckner , motets Bach , <i>Viola Concerto</i> ; Casadesus , 'J.C. Bach', <i>Viola Concerto</i>	Roger Allen	Katherine Paterson, Robert Secret (viola)	Brian Hitch (accompanist)	
31 August 1997 St Maria Magdalena, Bonn-Endenich	Mendelssohn , <i>Elijah</i>	Thomas Neuhoff	Julia Borchert, Gerhild Romberger, Max Ciolek, Michael Volle	Cologne Philharmonic Orchestra (celebration of Oxford/Bonn link with Bonn Philharmonic Choir)	
15 November 1997 Sheldonian Theatre	Brahms , <i>Nänie</i> ; <i>Triumphlied</i> Bruch , <i>Violin Concerto no. 1</i> ; Smetana , <i>Vltava</i>	Robert Secret	Richard Weston, Nadia Myerscough (violin)	Orchestra of Stowe Opera	
21 March 1998 Oxford Town Hall	Mozart , <i>Requiem</i> ; <i>Ave Verum Corpus</i> Mozart , <i>Eine kleine Nachtmusik</i>	Robert Secret	Margaret Richardson, Jean Rigby, Huw Priday, Christopher Parke	Orchestra of Stowe Opera	
13 June 1998 Oxford Town Hall	Pärt , <i>Litany</i> ; Bruckner , motets; Bach , <i>Cantata no. 12, Weinen, Klagen</i> Vivaldi , <i>Sinfonia Al Santo Sepolcro</i>	Robert Secret, Roger Allen	Stephen Taylor, Philip Cave, Paul Thompson, Eamonn Dougan	Orchestra of Stowe Opera	
21 November 1998 Oxford Town Hall	Elgar , <i>The Dream of Gerontius</i>	Robert Secret	Linda Hibberd, Huw Priday, Glenville Hargreaves	Orchestra of Stowe Opera	
20 March 1999 Sheldonian Theatre	Verdi , <i>Requiem</i>	Robert Secret	Elizabeth Woollett, Janet Shell, Huw Priday, Glenville Hargreaves	Orchestra of Stowe Opera	
19 June 1999 Sheldonian Theatre	Mozart , <i>Coronation Mass</i> ; Pergolesi , <i>Magnificat</i> Mozart , <i>Sinfonia Concertante</i>	Robert Secret, Roger Allen	Ann Mackay, Janet Shell, Alexander Grove, Christopher Goldsack, Gillian Secret (violin), Robert Secret (viola)	Orchestra of Stowe Opera	
21 August 1999 Kreuzkirche, Bonn	Mozart , <i>Requiem</i> ; <i>Ave Verum Corpus</i> ; <i>Exsultate, Jubilate</i> Copland , <i>Quiet City</i>	Robert Secret, Richard Hallam	Sarah Tynan, Corrina Lucas, Alexander Grove, Darren Jeffries	Oxfordshire Youth Chamber Orchestra (Oxford/Bonn link concert, with members of Bonn Philharmonic Choir)	
20 November 1999 Sheldonian Theatre	Beethoven , <i>Choral Symphony</i> ; Bruckner , <i>Te Deum</i>	Robert Secret	Julie Unwin, Kathryn Turpin, Craig Downes, John Fletcher	Orchestra of Stowe Opera	
25 March 2000 Sheldonian Theatre	Bruch , <i>Moses</i>	Robert Secret	Jennifer Smith, Huw Rhys-Evans, Jonathan Gunthorpe	Orchestra of Stowe Opera	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
17 June 2000 Oxford Town Hall	Haydn , <i>Nelson Mass</i> ; Bliss , <i>Pastoral</i> Elgar , <i>Serenade for Strings</i>	Robert Secret, Roger Allen	Linda Gerrard, Janet Shell, Mark Wilde, Keel Watson, Christopher Britton (flute)	Orchestra of Stowe Opera	
18 November 2000 Oxford Town Hall	Tippett , <i>A Child of our Time</i> Mozart , <i>Symphony no. 40</i>	Robert Secret	Jane Webster, Linda Hibberd, Christopher Lemmings, Christopher Parke	Orchestra of Stowe Opera	
16 December 2000 All Saints' Church, Headington	A concert of carols and Christmas music, including Vaughan Williams , <i>Fantasia on</i> <i>Christmas Carols</i>	Robert Secret	Simon Lobelson	Chamber Orchestra of Stowe Opera Brian Hitch (organ)	
24 March 2001 Sheldonian Theatre	Brahms , <i>Ein Deutsches Requiem</i> Strauss , <i>Four Last Songs</i>	Robert Secret	Ann Mackay, Glenville Hargreaves	Orchestra of Stowe Opera Brian Hitch (organ)	
16 June 2001 Oxford Town Hall	Bach , <i>Magnificat</i> ; Handel , <i>Dixit Dominus</i> Vivaldi , <i>Al Santo Sepolcro</i> ; Zipoli , <i>Elevazione</i>	Robert Secret	Sarah Tynan, Karina Lucas, Alexander Grove, Stephen Wells	Orchestra of Stowe Opera	
17 November 2001 Sheldonian Theatre	Handel , <i>Messiah</i> (1 st Covent Garden version, 1743)	Robert Secret	Rebekah Coffey, Janet Shell, Christopher Lemmings, Christopher Parke	Orchestra of Stowe Opera	
23 March 2002 Sheldonian Theatre	Bach , <i>St Matthew Passion</i> (based on Mendelssohn's performance 1841)	Robert Secret	Lindsay Richardson, Lianne-Marie Skriniar, Hugh Hetherington, Paul Badley, Henry Herford, Christopher Goldsack	Orchestra of Stowe Opera	
29 June 2002 Sheldonian Theatre	Mozart , <i>Requiem</i> Mozart , <i>Clarinet Concerto</i>	Robert Secret	Jane Sherriff, Linda Hibberd, Michael Goldthorpe, Christopher Foster, Zoe Fairbairn (clarinet)	Orchestra of Stowe Opera	
16 November 2002 Oxford Town Hall	Mendelssohn , <i>Elijah</i>	Robert Secret	Nataliya Kompaniyets-Jouri, Linda Hibberd, Christopher Lemmings, Eddie Wade, Gillian Plummer (child)	Orchestra of Stowe Opera	
29 March 2003 Oxford Town Hall	Bruch , <i>Das Feuerkreuz</i> Bruch , <i>Adagio on Celtic Themes</i>	Robert Secret	Ann Mackay, Quentin Hayes, Jeremy White, Polly Chilcott (cello)	Orchestra of Stowe Opera	
28 June 2003 Sheldonian Theatre	Haydn , <i>The Creation</i>	Robert Secret	Diane Atherton, Paul Badley, William Peel	Orchestra of Stowe Opera	
29 November 2003 Oxford Town Hall	Bach , <i>Christmas Oratorio</i>	Robert Secret	Kimberly Myers, Linda Hibberd, David Murphy, Paul Badley, William Peel	Orchestra of Stowe Opera	
3 April 2004 Sheldonian Theatre	Verdi , <i>Requiem</i>	Robert Secret	Ingrid Attrot, Yvonne Fontane, Hugh Hetherington, Quentin Hayes	Orchestra of Stowe Opera	
19 June 2004 Oxford Town Hall	Fauré , <i>Requiem</i> ; <i>Cantique de Jean Racine</i> ; Tavener , <i>Svyati</i> Handel , <i>Organ Concerto no. 4 in F</i>	Robert Secret	Hiroe Kawana, Robert Williams, Polly Ballard (cello), Jonathan Kingston (organ)	Orchestra of Stowe Opera	
27 November 2004 Oxford Town Hall	Vaughan Williams , <i>A Sea Symphony</i> ; Elgar , <i>Sea Pictures</i>	Robert Secret	Patrizia Kwella, Sophia Grech, Christopher Parke	Orchestra of Stowe Opera	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
19 March 2005 Sheldonian Theatre	Bach, St John Passion (1725 version)	Robert Secret	Rebekah Coffey, Edita Randová, Andrew King, Paul Badley, Christopher Dixon, Robert Williams	Orchestra of Stowe Opera David Langdon (harpsichord), John Oxlade (organ)	
11 June 2005 Oxford Town Hall	Monteverdi, Vespers of 1610	Robert Secret	Lianne-Marie Skrinari, Alice Gribbin, Richard Poyser, Dean Kustra, Julian Smith, Simon Beston, Eamonn Dougan, Duncan Saunderson	Orchestra of Stowe Opera	
19 November 2005 Sheldonian Theatre	Mendelssohn, St Paul	Robert Secret	Catherine Mikić, Janet Shell, Christopher Lemmings, Quentin Hayes	Orchestra of Stowe Opera	
25 March 2006 Sheldonian Theatre	Mozart, Mass in C minor; Ave Verum Corpus Mendelssohn, Violin Concerto	Robert Secret	Katherine Paterson, Yvonne Fontane, Alexander Grove, Gwion Thomas, Nadia Wijzenbeek (violin)	Orchestra of Stowe Opera	
24 June 2006 Sheldonian Theatre	Vivaldi, Gloria; Dixit Dominus Tartini, Cello Concerto in A major; Dall'Abaco, <i>Concerto à più Istrumenti</i>	Robert Secret	Rebekah Coffey, Sophia Grech, Bene't Coldstream, Henry Herford, Polly Ballard (cello)	Orchestra of Stowe Opera	
25 November 2006 Oxford Town Hall	Handel, Messiah	Robert Secret	Lianne-Marie Skrinari, Richard Poyser, Julian Smith, Gwion Thomas	Orchestra of Stowe Opera David Langdon (organ), Jonathan Kingston (harpsichord)	
31 March 2007 Sheldonian Theatre	Elgar, The Dream of Gerontius	Robert Secret	Janet Shell, Christopher Lemmings, David Grice	Orchestra of Stowe Opera	
16 June 2007 Oxford Town Hall	Durufié, Requiem; Four Motets on Gregorian <i>Themes; David Kay, Prayer Before Birth</i> Debussy, Danse Sacrée et Danse Profane	Robert Secret, David Langdon	Rebekah Coffey, Edward Jones, Jenny Broome (harp)	Orchestra of Stowe Opera James Brown (organist)	
24 November 2007 Oxford Town Hall	Berlioz, The Childhood of Christ	Robert Secret	Linda Hibberd, Paul Badley, Gwion Thomas, Richard Wiegold	Orchestra of Stowe Opera	
15 March 2008 Oxford Town Hall	Bach, Mass in B minor	Robert Secret	Lianne-Marie Skrinari, Penny Grant, Richard Poyser, Paul Smy, Richard Wiegold	Orchestra of Stowe Opera	
28 June 2008 Keble College Chapel	Schubert, Mass no. 2 in G major; Dvořák, <i>Mass in D major</i>	Robert Secret	Georgia Ginsberg, Natalia Brzezinska, Alexander Sprague, Callum Thorpe	David Langdon (organ)	
22 November 2008 Oxford Town Hall	Britten, War Requiem	Robert Secret, Thomas Neuhoff	Elizabeth Traill, Christopher Lemmings, Erik Sohn	Oxford Sinfonia, members of Orchestra of Stowe Opera David Langdon (organ) (joint concert with Bonn Philharmonic Choir, New College Chamber Choir)	
4 April 2009 Sheldonian Theatre	Mozart, Requiem; Solemn Vespers K339 Mozart, Flute Concerto in D major	Robert Secret	Lianne Skrinari, Yvonne Fontane, William Petter, Gwion Thomas, Graham Mayger (flute)	Orchestra of Stowe Opera David Langdon (organ)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
4 July 2009 Oxford Town Hall	Haydn , <i>Nelson Mass</i> ; Pergolesi , <i>Magnificat</i> ; Caldara , <i>Stabat Mater</i> Telemann , <i>Viola Concerto in G major</i>	Robert Secret, Roger Langford	Anna Sideris, Richard Poyser, Bene't Coldstream, Duncan Saunderson, Roger Langford, Robert Secret (viola)	Orchestra of Stowe Opera David Langdon (organ) (joint concert with the Gwent Bach Society)	
28 November 2009 Oxford Town Hall	Dvořák , <i>Stabat Mater</i>	Robert Secret	Anna Sideris, Linda Hibberd, Philip O'Brien, Richard Wiegold	Orchestra of Stowe Opera David Langdon (organ)	
20 March 2010 Oxford Town Hall	Bach , <i>St Matthew Passion</i> (Mendelssohn's 1841 version)	Robert Secret	Anne-Louise Costello, Richard Poyser, William Petter, Tim Lawrence, Quentin Hayes	Orchestra of Stowe Opera David Langdon (organ)	
19 June 2010 All Saints' Church, Headington	Rossini , <i>Petite Messe Solennelle</i> ; Vaughan Williams , <i>Five English Folk Songs</i>	Robert Secret, David Langdon	Lianne-Marie Skriniar, Sophie Grech, Sheridan Jacklin-Edward, Peter Collins	David Langdon (piano), James Brown (piano), Julian Littlewood (harmonium)	
25 November 2010 Oxford Town Hall	Bach , <i>Christmas Oratorio</i>	Robert Secret	Helen Winter, Janet Shell, Sheridan Jacklin-Edward, Richard Wiegold	Orchestra of Stowe Opera David Langdon (chamber organ)	
2 April 2011 Sheldonian Theatre	Brahms , <i>Ein deutsches Requiem</i> Bruch , <i>Scottish Fantasy</i>	Robert Secret	Helen Bailey, Henry Herford, Dima Tkachenko (violin)	Orchestra of Stowe Opera David Langdon (organ)	
2 July 2011 Oxford Town Hall	Vaughan Williams , <i>An Oxford Elegy</i> ; Rutter , <i>Feel the Spirit</i> Vaughan Williams , <i>The Lark Ascending</i>	Robert Secret	Emma Curtis, Paul Ansdell (narrator), Gillian Secret (violin)	Orchestra of Stowe Opera	
26 November 2011 Oxford Town Hall	Handel , <i>Messiah</i> (1743 Covent Garden version)	Robert Secret	Jeni Bern, Linda Hibberd, Michael Goldthorpe, Quentin Hayes	Orchestra of Stowe Opera	
31 March 2012 Oxford Town Hall	Loewe , <i>Passion Oratorio</i>	Robert Secret	Nathalie Chalkley, Anna Harvey, Iain Milne, Frederick Long	Orchestra of Stowe Opera	
30 June 2012 Sheldonian Theatre	Haydn , <i>The Creation</i>	Robert Secret	Sarah Redgwick, Sam Furness, Gwion Thomas	Orchestra of Stowe Opera David Langdon (accompanist)	
24 November 2012 Oxford Town Hall	Fauré , <i>Requiem</i> ; Saint-Saëns , <i>Christmas Oratorio</i>	Robert Secret	Susan Young, Magdalen Ashman, Sheridan Jacklin-Edward, Michael Davis	Orchestra of Stowe Opera David Langdon (organ)	
23 March 2013 Oxford Town Hall	Bach , <i>St John Passion</i>	Robert Secret	Helen Massey, Tristram Cooke, Stuart Jackson, John-Colyn Gyeantey, Henry Herford	Orchestra of Stowe Opera David Langdon (organ)	
22 June 2013 Oxford Town Hall	Handel , <i>Saul</i>	Robert Secret	Alice Rose Privett, Simon Ponsford, Matthew Thomas Morgan, Edward Ballard, Lancelot Namura	Orchestra of Stowe Opera David Langdon (organ)	
30 November 2013 Oxford Town Hall	Charpentier , <i>Messe de Minuit</i> ; Vaughan Williams , <i>Fantasia on Christmas Carols</i> ; Fauré , <i>Cantique de Jean Racine</i> ; Monteverdi , <i>Beatus Vir</i> Pez , <i>Concerto Pastorale</i>	Robert Secret	Nick Beever, Lisa Nelsen & Celia Redgate (flutes)	Orchestra of Stowe Opera David Langdon (organ)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
22 March 2014 Oxford Town Hall	Mendelssohn, <i>Elijah</i>	Robert Secret	Helen Massey, Hannah Mason, Alexander Grove, Owen Gilhooly, Inigo Jones (treble)	Orchestra of Stowe Opera David Langdon (organ)	
28 June 2014 Oxford Town Hall	Mozart, <i>Requiem</i>; <i>Solemn Vespers, K339</i>; <i>Exsultate, Jubilate</i>	Robert Secret	Jeni Bern, Sophia Grech, Edmond Choo, Stuart Pendred	Orchestra of Stowe Opera David Langdon (organ)	
22 November 2014 Sheldonian Theatre	Verdi, <i>Requiem</i>	Robert Secret	Helen Massey, Lise Christensen, Christopher Lemmings, Keel Watson	Orchestra of Stowe Opera	
21 March 2015 Oxford Town Hall	Spoehr, <i>The Last Judgement</i> Spoehr, <i>Violin Concerto no. 8</i>	Robert Secret	Susan Young, Janet Shell, Sheridan Jacklin-Edward, Quentin Hayes, Dima Tkachenko (violin)	Orchestra of Stowe Opera	
27 June 2015 St John the Evangelist Church	Gounod, <i>St Cecilia Mass</i>; Schubert, <i>Mirjams Siegesgesang</i> Spoehr, <i>Fantasie for Harp in C minor</i>; Lizotte, <i>Suite Galactique for Harp</i>	Robert Secret	Lara-Clare Bourdeaux, Paul Smy, Alan Fairs, Elen Hydref (harp)	Orchestra of Stowe Opera David Langdon (organ and piano)	
28 November 2015 Oxford Town Hall	Beethoven, <i>Choral Symphony</i>; Bruckner, <i>Te Deum</i>	Robert Secret	Susanna Fairbairn, Kate Symonds-Joy, Paul Austin Kelly, Alan Fairs	Orchestra of Stowe Opera David Langdon (organ)	
19 March 2016 Sheldonian Theatre	Dvořák, <i>The Spectre's Bride</i>; <i>Song to the Moon</i> Smetana, <i>Vltava</i>; Dvořák, <i>Slavonic Dances</i>	Robert Secret	Susan Young, Owen Gilhooly, Philip Smith	Orchestra of Stowe Opera	
25 June 2016 Sheldonian Theatre	Bach, <i>Mass in B minor</i>	Robert Secret	Charlotte Schoeters, Fiona Joice, Tristram Cooke, Hiroshi Amako, Julian Chou-Lambert, Michael Mofidian	Orchestra of Stowe Opera David Langdon (chamber organ)	
26 November 2016 Oxford Town Hall	Elgar, <i>The Dream of Gerontius</i>	Robert Secret	Elisabeth Meister, Stephen Anthony Brown, Richard Wiegold	Orchestra of Stowe Opera David Langdon (organ)	
25 March 2017 Oxford Town Hall	Tippett, <i>A Child of our Time</i> Beethoven, <i>Violin Concerto</i>	Robert Secret	Abigail Iveson, Olivia Ray, Philip Sheffield, Alan Fairs, Charles Sewart (violin)	Orchestra of Stowe Opera	
1 July 2017 Oxford Town Hall	Handel, <i>Alexander's Feast</i>; <i>The King Shall Rejoice</i>	Robert Secret	Catrin Pryce-Jones, Emanuel Heitz, Robert Garland, Jenny Broome (harp); Julian Metzger (cello)	Orchestra of Stowe Opera	
25 November 2017 Oxford Town Hall	Bach, <i>Christmas Oratorio</i>	Robert Secret	Eleanor Broomfield; Tristram Cooke; Hiroshi Amako, James Geidt	Orchestra of Stowe Opera David Langdon (harpsichord)	
24 March 2018 Oxford Town Hall	Beethoven, <i>Missa Solemnis</i>	Robert Secret	Susan Young, Miranda Westcott, Owen Gilhooly, Richard Wiegold	Orchestra of Stowe Opera David Langdon (organ)	
23 June 2018 Oxford Town Hall	Haydn, <i>The Seasons</i>	Robert Secret	Helen Massey, Paul Smy, Alan Fairs	Orchestra of Stowe Opera David Langdon (harpsichord)	
1 December 2018 Sheldonian Theatre	Saint-Saëns, <i>Christmas Oratorio</i>; Vivaldi, <i>Gloria</i>; Praetorius, <i>Puer Natus in Bethlehem</i> Corelli, <i>Christmas Concerto</i>	Robert Secret	Abigail Iveson, Chloë Pardoe, Austin Gunn, Philip Shakesby	Orchestra of Stowe Opera David Langdon (harpsichord)	

Date	Works	Conductor	Soloists	Orchestra/Accompanists	Audience
23 March 2019 Sheldonian Theatre	Schubert , <i>Mass in E flat major</i> ; Mendelssohn , <i>Hear My Prayer</i> Mendelssohn , <i>Violin Concerto</i>	Robert Secret	Abigail Iveson, Olivia Ray, Sheridan Jacklin-Edward, Anthony Flaum, Quentin Hayes, Dima Tkachenko (violin)	Orchestra of Stowe Opera	
29 June 2019 Oxford Town Hall	Mozart , <i>Requiem</i> ; <i>Ave Verum Corpus</i> ; David Lancaster , <i>Of Trumpets and Angels</i> Mozart , <i>Divertimento K138</i>	Robert Secret	Sarah Redgwick, Alison Kettlewell, Ben Thapa, Wyn Pencarreg	Orchestra of Stowe Opera	
30 November 2019 Oxford Town Hall	Bruch , <i>Odysseus</i>	Robert Secret	Helen Massey, Angela Simkin, William Johnston Davies, Dan d'Souza, Alan Fairs	Orchestra of Stowe Opera	
27 November 2021 Sheldonian Theatre	Vaughan Williams , <i>Fantasia on Christmas Carols</i> ; Rheinberger , <i>The Star of Bethlehem</i> Manfredini , <i>Pastorale per il santissimo natale</i> ; Alessandro Scarlatti , <i>Cantata pastorale per la nascita di nostro signore</i>	Robert Secret	Sarah Redgwick, Philip Smith	Orchestra of Stowe Opera (Centenary Year Concert)	
26 March 2022 Oxford Town Hall	Handel , <i>Messiah</i> (Sir Andrew Davis version)	Robert Secret	Susan Young, Olivia Ray, Ronald Samm, Trevor Eliot Bowes	Orchestra of Stowe Opera David Langdon (organ)	
25 June 2022 Oxford Town Hall	Mozart , <i>Solemn Vespers K339</i> ; <i>Mass in C minor</i>	Robert Secret	Susan Young, Louise Innes, Austin Gunn, Wyn Pencarreg	Orchestra of Stowe Opera David Langdon (organ)	
26 November 2022 Oxford Town Hall	Bach , <i>Christmas Oratorio</i>	Robert Secret	Susanna Fairbairn, Joanna Harries, Robyn Lyn Evans, Timothy Nelson	Orchestra of Stowe Opera David Langdon (harpichord, organ)	
1 April 2023 Oxford Town Hall	Mendelssohn , <i>Elijah</i>	Robert Secret	Katherine Crompton, Arlene Rolph, Simon Ashmead, Thomas Humphreys	Orchestra of Stowe Opera	
10 June 2023 Oxford Town Hall	Fauré , <i>Requiem</i> ; Durufié , <i>Requiem</i>	Robert Secret	Susan Young, Camilla Seale, Philip Smith	Orchestra of Stowe Opera	
26 November 2023 Oxford Town Hall	Handel , <i>Solomon</i>	Robert Secret	Susan Young, Lucy Cox, Austin Gunn, Quentin Hayes	Orchestra of Stowe Opera David Langdon (harpichord), David Wright (chamber organ)	
23 March 2024 Oxford Town Hall	Elgar , <i>The Music Makers</i> ; Brahms , <i>Schicksalslied (Song of Destiny)</i> Smetana , <i>Vyšehrad</i>	Robert Secret	Jess Dandy	Orchestra of Stowe Opera David Langdon (organ)	
29 June 2024 Oxford Town Hall	Haydn , <i>Nelson Mass</i> ; Mendelssohn , <i>Lauda Sion</i> Mendelssohn , <i>Hebrides Overture</i>	Robert Secret	Natasha Day; Heather Jill Burns, Austin Gunn, Andri Björn Róbertsson	Orchestra of Stowe Opera	
23 November 2024 Sheldonian Theatre	Mendelssohn , <i>St Paul</i>	Robert Secret	Jeni Bern, Olivia Ray, Christopher Lemmings, David John Pike	Orchestra of Stowe Opera David Langdon (Organ)	