

Appendix 2: What the conductors did next¹

Reginald Jacques (1894-1969)

After resigning from the Harmonic Society, Jacques stayed in Oxford for another six years. In 1931, he became conductor of the London Bach Choir, which he continued to conduct for 30 years until 1960. His recording of the *St Matthew Passion* in English was issued in 21 discs in 1949. In 1936, he moved to London, and became Music Advisor to the London County Council, where he built up a programme of children's concerts. During the war, he was the first director of music of the Council for the Encouragement of Music and the Arts (the forerunner of the Arts Council) and carried on his work giving concerts to schoolchildren. As well as the Jacques String Orchestra, he conducted other symphony orchestras and took part in music festivals and in broadcasts on the BBC. He retired in 1960 because of continuing ill health. He published *Voice Training and Conducting in Schools* (1934) and a number of song books, and together with David Willcocks compiled the best-selling first volume of *Carols for Choirs* (1961), which includes some of his own arrangements.²

John Dykes Bower (1905-1981)

In 1936, after three years as organist at Durham Cathedral, John Dykes Bower's became organist of St Paul's Cathedral, where he directed the music for the thanksgiving service after the war and for Winston Churchill's state funeral. He combined his work at St Paul's with the professorship of organ at the Royal College of Music and taught many distinguished pupils. He retired in 1967 because of failing eyesight and was knighted in 1968.³

Trevor Harvey (1911-1989)

Trevor Harvey went on to be assistant chorus master at the BBC from 1935 to 1942. From 1942-6, he served in the Intelligence Corps as a captain and was also Director of Music in the British Forces Network from 1945-6. After the war, he became a conductor, with for example the St Cecilia Orchestra, the Henry Wood Promenade concerts (as associate conductor), the Robert Mayer Children's Concerts and the British Youth Symphony Orchestra. He was responsible for some early broadcast performances of Benjamin Britten, including *The Company of Heaven* (1937) and *The World of the Spirit* (1938), and the first performance in England of *Diversions* (Op. 21) in 1950. He composed songs for solo voice and for chorus, and *Jonah and the Whale* for junior chorus. He died on St Cecilia's Day, 22 November 1989.

Sydney Watson (1903-1991)

After a period at Winchester College (1938-46) and at Eton (1946-55), Sydney Watson returned to Oxford as tutor in music at Christ Church and organist at the Cathedral. He extended the repertoire of the music performed in the Cathedral, introducing the masses of Palestrina, Jacob Handl, Lassus and Taverner, and giving the first performance of Walton's anthem 'The Twelve' and Howells' *Missa Aedis Christi*. He also took on the conductorship of the Oxford Bach Choir and the Oxford Orchestral Society. He composed church music, including an evening service, *Magnificat and Nunc Dimittis in E*, and the hymn tune *Morestead*.

Herbert Kennedy Andrews (1904-1965)

Andrews remained in Oxford for the rest of his life, first as University Lecturer in Music at New College and later as Senior Research Fellow at Balliol. He also taught at the Royal

College of Music. Andrews wrote several books, including *An Introduction to the Technique of Palestrina* (1958) and *The Technique of Byrd's Vocal Polyphony* (1966), and published articles in the fifth edition of *Grove's Dictionary of Music*. He composed motets, services and songs.⁴ He died in 1965 in the organ loft of Trinity College Chapel during Evensong, while playing in the dedication service for the new organ.

David Lumsden (1928-2023)

David Lumsden remained at New College until 1978, maintaining a high standard for the chapel choir and making many recordings. In 1978, he left Oxford to become Principal of the Royal Scottish Academy of Music and Drama, and in 1982 moved to London to become Principal of the Royal Academy of Music, retiring in 1993. He was knighted in 1985. His publications include *An Anthology of English Lute Music* (1954) and *Thomas Robinson's Schoole of Musicke, 1603* (1971).⁵ David Lumsden died in February 2023, aged 94.

Richard Silk

Richard Silk taught at Birmingham Conservatoire from 1971 to 2002, becoming Director of Studies. According to a programme note for a concert in the 2019 Church Stretton Arts Festival, 'During this time he conducted the Birmingham Choral Union, sang with Ex Cathedra and held the post of organist at Carrs Lane Church, Birmingham. He also continued his performing career with broadcasts and concerts both in the UK and Europe. After retirement he returned to Cambridge to study the harpsichord, and has given many recitals both as a soloist and with The Borromini Ensemble between 1993 and 2005. With them he recorded two CDs. ... He specialises in Baroque music and plays continuo with many groups on either chamber organ or harpsichord.'

¹ The biographies of George Thewlis and Peter Ward Jones are included in the main text.

² See further *Grove Music Online*; *Who Was Who*; *Conductors' Gallery*.

³ See further *ODNB*.

⁴ See further *Grove Music Online*.

⁵ See further *Grove Music Online*.