

## Heather Jill Burns - Mezzo soprano

Heather Jill Burns operatic roles include Lehrbube *Die Meistersinger von Nurnberg* with the BBC Scottish Symphony Orchestra at the Edinburgh International Festival, Miss Jessel *The Turn of the Screw* for ENO Operaworks *Interludes* at Sadler's Wells, Ensemble *Magic Flute* for English National Opera community performance, Mercedes *Carmen* shadow RSAMD/Scottish Opera, Erda in LiveArtShow's production of *Rhinegold* (nominated for an Off West End Theatre Award), Dido *Dido & Aeneas* Counsel, for the Plaintiff *Trial by Jury*, Edith *Pirates of Penzance*, and Pitti-Sing *The Mikado* for Berwick Festival Opera, Carmen *Carmen* for OperaLab in Glasgow, Black Cat Opera in Hampshire and Rocket Opera at The Sage Gateshead, Arsilda *Arsilda, Regina di Ponto*, and Asteria *Tamerlano* both at the Newcastle Early Music Festival, Goffredo *Rinaldo* for Newcastle Area Chamber Opera, and Marcellina *Great Boxing Booth Revival Figaro*.

Concert performances include Elgar *Sea Pictures* with the Northumberland Orchestral Society and at Newcastle Cathedral, Schumann *Frauenliebe und Leben* at the Paisley Voices Festival, Light Opera Favourites at The Sage Gateshead with the Royal Northern Sinfonia, gala concerts *Opera Gold* and *Festive Treats* with InterOpera, the Royal British Legion's 90th Anniversary concert with the Band of the Royal Marines and oratorio performances throughout the UK.

Heather is a graduate of the Royal Conservatoire of Scotland and Newcastle University, teaches singing and delivers opera workshops in schools and conducts various choirs.