

Ruth Jenkins-Róbertsson is from Newcastle upon Tyne and studied opera at the Royal Academy of Music. Her operatic highlights include **Zerlina** in Sir Thomas Allen's production of *Don Giovanni* at Scottish Opera, **Norina** *Don Pasquale* with Scottish Opera, **Queen of the Night** *The Magic Flute* with New Zealand Opera, Northern Ireland Opera, Bath International Festival and Garsington Opera at West Green House, **Zhou** in the world première of Maxwell Davies' *Kommilionen!*, **Philidel King Arthur** with Theater Orchester Biel Solothurn, **Papagena** *The Magic Flute* with Scottish Opera and Garsington Opera, and **Frasquita** *Carmen* for Raymond Gubbay Ltd at the Royal Albert Hall. Concert Highlights include Orff *Carmina Burana* with the Royal Philharmonic Orchestra at the Royal Albert Hall, Mozart *Requiem* with John Rutter and the Royal Philharmonic Orchestra at St. Paul's Cathedral, McCarthy *Codebreaker* with the Hertfordshire Chorus at Barbican London, *Messiah* at Sage Gateshead with the Royal Northern Sinfonia, and Mozart *Requiem* at the Royal Festival Hall. Ruth has appeared as "Artist of the Month" in *Opera Now*, is a Samling Artist, and is a recipient of the ARAM honour from the Royal Academy of Music. Her prizes include the John Scott Award from the Scottish Opera Endowment Trust, Second Prize at the Hilde Zadek International Singing Competition, Second Prize at the Kathleen Ferrier Awards, the Leonard Ingrams Award from Garsington Opera, the Royal Academy of Music Pavarotti Prize, the Dame Eva Turner Operatic Award and first prize at the Jackdaw Vocal Awards.