

Sheridan Jacklin-Edward – Tenor

Sheridan is delighted to join Oxford Harmonic Choir once again, for whom he has previously been a soloist for *Christmas Oratorio* (Bach), *Petite Messe Solennelle* (Rossini), *Oratorio de Noël* (Saint-Saëns), and *The Last Judgement* (Spohr). His stage roles include Alfred *Masque of Alfred* (Linden Baroque), Broccardo *The Parisian Painter* and Conte Albafiorita *La locandiera* (New Chamber Opera), Remendado *Carmen*, Borsa *Rigoletto* and Spoletta *Tosca* (all for Opera Brava), Gastone *La traviata* (Opera South), Danilo (cover) *The Merry Widow* (Kentish Opera), Borsa *Rigoletto* (Opera Loki), Vasek (cover) *The Bartered Bride* (Kentish Opera), Tsar Berendey *The Snowmaiden* (University College Opera), Tebaldo *I Capuleti e i Montecchi* (Opera Undone), Acis *Acis and Galatea* (Ahmadi Music Group, Kuwait), Rector *Peter Grimes* (Nottingham Philharmonic), Venditore di Frutta *I gioielli della Madonna* (Opera Holland Park) and Don Ottavio *Don Giovanni* (Mid Wales Opera Young Artist Programme).