

QUENTIN HAYES (Baritone)

Since winning the VARA Dutch Radio Prize in 1993 at the Belvedere Singing Competition, Vienna, Quentin Hayes has sung roles with all the leading UK Opera Companies including Glyndebourne, Glyndebourne Touring Opera, Scottish Opera, Welsh National Opera, Opera North, English National Opera and the Royal Opera House, Covent Garden where he was on contract as a principal for five years from 2000 – 2005.

His concert engagements have been diverse, ranging from Purcell's *Ode for St. Cecilia's Day* in St. Petersburg, to Purcell's *Come ye Sons of Art* with Philippe Herreweghe in Lyon, to Finzi's *In Terra Pax* in Rio de Janeiro, to Dvůřák's *Requiem* in Valencia, to Brahms' *Requiem* with the Royal Scottish National Orchestra in the Usher Hall Edinburgh, to *Messiah* in Trondheim Cathedral, Norway and Britten's *War Requiem* at the Concertgebouw Amsterdam. Recent concerts include Verdi *Requiem* (Worcester and Lincoln Cathedrals), *Elijah* (Wells Cathedral), Elgar's *Dream of Gerontius* (Winchester Cathedral, Tewkesbury Abbey) and *The Kingdom* (Exeter Cathedral). More colourful excursions have included *Pirate King* (Horse of the Year Show, Olympia), *Sweeney Todd* (Fleet Street and Rose Theatre, Kingston) and *Carmen* in the O2.

He has sung with many prestigious orchestras, including the Berlin Philharmonic, the City of Birmingham Symphony Orchestra, the London Symphony Orchestra (with the late Richard Hickox), Manchester's Hallé Orchestra, the Bournemouth Symphony Orchestra, the BBC Symphony Orchestra and with the Tokyo Symphony Orchestra in the Japanese première of Elgar's *The Light of Life*.

Recent engagements include *Rigoletto* (Luxembourg Festival), *Macbeth* (Blackheath Concert Halls), Glanert's *Caligula* at the Amsterdam Concertgebouw, *Shylock* (Merchant of Venice) and *Small Convict* (House of the Dead) for Welsh National Opera.

As well as television appearances he has recorded for Hyperion, Deutsche Gramophon, Decca Argo, Chandos and Naxos.

Previous concerts with Oxford Harmonic Choir include Max Bruch's *Das Feuerkreuz*, Spohr's *The Last Judgement* and Bach's *St John Passion*.

Quentin is a visiting singing tutor at the Royal Northern College of Music and last December sang the title role in *Gianni Schicchi* there.