

Philip is originally from Teesside and completed studies at the University of York, the Royal Northern College of Music and the Royal College of Music before embarking upon a freelance opera career. He has performed extensively as a chorister with many of the major UK opera companies including English National Opera, Glyndebourne, Opera North and Scottish Opera. Aside from chorus work, he recently sang the role of Don Magnifico in Hightime Opera's *La Cenerentola*, Christopher Martin in the première of Oliver Rudland's 'Pincher Martin'; and covered the roles of Ceprano in Verdi's 'Rigoletto', 2nd Armed Man in Mozart's 'Die Zauberflöte', and the Shepherd in the première of Julian Anderson's 'Thebans' at ENO. He studies with Anthony Roden and also teaches beer-making workshops.