

English Mezzo Soprano Chloë Pardoe is currently studying her masters in Advanced Vocal Studies at the Wales International Academy of Voice under Dennis O'Neill and Nuccia Focile. Prior to this, she received a first class undergraduate degree from the Royal Birmingham Conservatoire where she studied under Christine Cairns.

Roles include *L'Enfant* *L'Enfant et les Sortilèges* (Birmingham Conservatoire), *Hänsel Hänsel und Gretel* (Leamington Sinfonia), *Dido Dido and Aeneas* (Shrewsbury Cantata Choir) and premièring roles such as Ate *Die Welt Ist Das Exil* by Austrian composer Ulf-Diether Soyka and Louise *Ava's Wedding*. In scenes, Chloë has performed Nancy *Albert Herring* (Birmingham Conservatoire) and 2nd/3rd Lady *Die Zauberflöte* (British Youth Opera and Welsh National Youth Opera).

Chloë is a keen concert singer and performs regularly on the concert platform. Highlights include singing the alto solos in Handel *Messiah*, Vivaldi *Gloria*, Haydn *Nelson Mass*, Haydn *Theresienmesse*, Handel *Dixit Dominus*, Mozart *Requiem* and Haydn *Harmoniemesse*.

Recent performances include singing in the Opera Holland Park chorus for their UK première of Mascagni's *Isabeau* and singing the Alto solo in Beethoven's *9th Symphony*. The 18/19 Season sees many exciting projects including singing La Ciesca in *Gianni Schicchi*, Sesto in *Giulio Cesare* for Cardiff Opera and joining Stratford Upon Avon Choral Society for their upcoming performance of Beethoven *Mass in C* and Haydn's *Mass in Time of War*.