

Austin Gunn - Tenor

Austin Gunn made his operatic debut as Vorsinger *Zaide* with the Scottish Chamber Orchestra conducted by Sir Charles Mackerras in the Edinburgh International Festival. Other notable EIF performances include 1st Tenor Soloist *Curlew River* and Zweite Lehrbube *Die Meistersinger von Nurnberg* with the BBC Scottish Symphony Orchestra.

His Scottish Opera debut was covering Don Ottavio *Don Giovanni* directed by Sir Thomas Allen and conducted by Speranza Scapucci.

His English National Opera debut was Guest *John Cage Dinner Party* for ENO MusiCircus, and he has worked with ENO every season since. ENO performances include Pliable/Superstition/Celestial Voice cover *A Pilgrim's Progress*, Dantine cover *The Perfect American*, in preproduction workshops and showcases between ENO, The Barbican and the Young Vic as Gizmo 3 *The Way Back Home* and Security Guard *Between Worlds*, an ENO Late Shift Recital at the National Portrait Gallery, and he is core tenor for ENO Baylis Know the Show events as Tamino *Magic Flute* and Alfredo *La Traviata*, a member of ENO Opera Squad 2015, 2016 & 2017 singing Nanki-Poo *The Mikado* and Don Ottavio *Don Giovanni* in schools performances and has appeared as guest soloist with the ENO Community Choir. Austin made his Portuguese debut in 2017 as Martin in the premiere staging of *Hummus* by Zad Moultaqa and Manager in *The Waiter's Revenge* by Stephen Oliver at the Musica Na Fabrica Festival, Lisbon directed by Max Hoehn and his Swiss debut this year as the Spectre in Dvorak's *The Spectre's Bride* in Zurich conducted by Philipp Mestrinel.

Operatic roles include Don Ottavio *Don Giovanni* (Berwick Festival Opera), Bobby *The Fisherman's Brides* (Tete a Tete Opera Festival), Aubrey *Der Vampyre* (Berwick Festival Opera), Dormont *La Scala di Seta* (Berwick Festival Opera), Manager *The Waiter's Revenge* (Musica Na Fabrica Festival, Lisbon), Frederick *Pirates of Penzance* (Opera Anywhere, Rocket Opera, Berwick Festival Opera) Nanki-Poo *The Mikado* (ENO Opera Squad, Opera Anywhere, Berwick Festival Opera), Gastone *La Traviata* (InterOpera), Don Jose *Carmen* (Black Cat Opera, Grimsby Philharmonic, Rocket Opera, OperaLab), Tololler *Iolanthe* (Berwick Festival Opera), Cast Belville *Rosina* (William Shield Festival), Aeneas *Dido & Aeneas* (Berwick Festival Opera), Martin *Hummus* (Tete a Tete Festival, Musica Na Fabrica Festival, Lisbon), Defendant *Trial by Jury* (Rocket Opera), and Beppe in Donizetti's *Rita*.

Austin has appeared in concert France, Italy, Sweden, Switzerland and throughout the U.K. in repertoire ranging from Orff *Carmina Burana* and Rossini *Stabat Mater* to Bach *St John Passion* and Handel *Judas Maccabeus*. As a recitalist in 2014-2015 he performed 'Tennyson's Lyricism and the Composer's Response' at the Literary and Philosophical Society, Newcastle, and 'Languorous Ecstasy', a selection of works by Libertine poets, at Hull University and a selection of Victorian and Edwardian medicinal song for the VIP relaunch of The Wellcome Collection in London.

Recording and film credits to date include Montague *John Cage Dinner Party*, Maxwell Davies *Solstice of Light*, 1st Tenor Soloist *Curlew River*, Zweite Lehrbube *Die Meistersinger von Nurnberg* all for BBC Radio 3, a recital of song for American television network PBS, and as the singing voice of a German soldier in the television series 'Band of Brothers' directed by Steven Spielberg and Tom Hanks.

Austin teaches singing at Leeds, Durham and Hull universities and has given masterclasses at York University, Durham University, Hull University, for OperaLab in Brussels and at the Cite des arts Internationale in Paris and he leads workshops for English National Opera as a member of ENO Opera Squad.