

## Abigail Iveson - Soprano

Born on the Wirral, Abigail trained as a ballet dancer before entering the Royal Northern College of Music as a singer. Her roles include Thisbe Lampe's *Pyramus and Thisbe* for Yorke Trust Opera, The Sorceress *Dido and Aeneas* with Coastal Opera, Bridesmaid *Un Giorno di Regno* for Iford and Stanley Hall Festivals, Pitti-sing *The Mikado* for Buxton Festival, Opera della Luna, Carl Rosa Opera Company and more recently in the Raymond Gubbay production directed by Simon Butteriss at the Royal Festival Hall. Abigail has also sung Josephine *H.M.S Pinafore* for the Raymond Gubbay Tour (The Barbican, Birmingham Symphony Hall, Manchester Bridgewater Hall, Edinburgh Usher Hall and Glasgow Royal Concert Hall), and for Carl Rosa Opera Company, Edith *The Pirates of Penzance* in the Raymond Gubbay Spring Tour, Aline *The Sorcerer* for Opera della Luna, Valencienne *The Merry Widow* in the Cyprus, Lanzarote and Buxton Festivals and more recently Hanna Glawari *The Merry Widow* for Opera Danube at St John's Smith Square, London. As a regular soloist with London Festival Opera, she has appeared across Europe, as well as in Russia and the Far East. On the concert platform, Abigail's repertoire includes Mozart's *Vespers, Mass in C minor* and *Requiem*, Bach's *St John* and *St Matthew Passions*, Handel's *Messiah* and Dvorak's *Stabat Mater*. With the National Symphony Orchestra, Abigail has performed as a guest soloist in their 'Last Night of the Proms' concerts and the Strauss's *Vier Letzte Lieder* in Liverpool. The winner of the Annie Ridyard prize awarded by Sir Edward Downes, she is also a major scholar of the Sir Peter Moores Foundation, and is most grateful for his generous support.

Abigail is delighted to return to Oxford Harmonic Society, where last year she sang Tippett's *A Child of our Time*.