

## Tristram Cooke

Tristram Cooke, counter-tenor, obtained a postgraduate scholarship to Royal Academy of Music, where his studies were supported by the Thomas Carpenter Trust and the Countess of Munster Musical Trust, and graduated with Distinction from the Performance MA in 2016. He was a member of Genesis Sixteen 2015-6.

He now works as a Lay Vicar at Westminster Abbey, where he has taken part in numerous live broadcasts and recordings, and in concerts as a soloist in both Bach Passions, the Christmas Oratorio and the Mass in B minor.

Elsewhere, solo events have included Purcell's *The Fairy Queen* and Handel's *Athalia* at St John's Smith Square. Earlier this month he was the alto soloist for Luton Choral Society's performance of *Messiah*. He has previously performed with Oxford Harmonic Society in Bach's *St John Passion* and *B minor Mass*, and he is delighted to return again.

Currently a member of several small professional ensembles, including the City Bach Collective, he recently sang with the Choir of the Age of Enlightenment for the world premiere of Sally Beamish's *Judas Passion*. Other projects this year have included a concert tour with Oxford Voices to Alsace-Lorraine and the *Schwarzwald* with a recording of anthems by Pelham Humphrey, as well as film and television work. He is touring Germany, France and Luxembourg later this month and in December for Emanuelle Haïm and Le Concert d'Astrée.

[www.tristramcooke.com](http://www.tristramcooke.com)