

Born in Northampton, James Geidt was a choral scholar at New College, Oxford and now studies at the Royal Academy of Music with Glenville Hargreaves and Jonathan Papp.

At the Royal Academy of Music, James recently won the Joan Chissell Schumann Lieder competition and was a prize winner for his recital at the David Clover Festival of Singing in Sheffield.

Operatic roles to date include Count Almaviva (cover) in *Le Nozze di Figaro* for Longborough Festival Opera; Jupiter in Offenbach's *Orpheus in the Underworld* for New Chamber Opera. Opera scenes at the RAM include the title role in *Don Giovanni*, Guglielmo *Così fan tutte*, Sid *Albert Herring* and Malatesta *Don Pasquale*. James sang at the Aix-en-Provence Opera Festival in 2017.

Recent concert appearances include Pilate and arias in J.S. Bach's *St John Passion*, *Requiem* settings by Brahms, Fauré and Mozart, solos in J.S. Bach's *Christmas Oratorio* alongside Sir Willard White, Mozart's *Requiem* in Dorchester Abbey and the Baritone solos in Philip Lancaster's *War Passion*, a festival commission at the Three Choirs Festival.

Current and future engagements include Monteverdi Vespers at St John's Smith Square, J.S. Bach's *Christmas Oratorio* at the Oxford Town Hall, Pilate in J.S. Bach's *St Matthew Passion* in Birmingham Symphony Hall with the CBSO and Mendelssohn's *Elijah*.

James' studies are generously supported by the St John's College Choir Association Trust, the King's School Educational Trust and the Josephine Baker Trust.