

Hiroshi Amako

Hiroshi Amako is a half-Japanese, half-Welsh tenor hailing from Wrexham.

Hiroshi is an experienced performer on the concert stage; operatic appearances have included Damon in Handel's *Acis and Galatea* (Music for Awhile Festival, Alton Barnes), and Peter Quint in Britten's *Turn of the Screw* (Façade Ensemble, Cambridge) the title role of Britten's *Albert Herring* (CUOS, Cambridge). Having a particular interest in the works of J.S. Bach, he appears regularly as a Royal Academy of Music/Kohn Foundation Bach Scholar in the Academy's Cantata series, and often features in the role of evangelist with the Amici Voices. Some other highlights feature performances of Mendelssohn's *Elijah* with CBSO, Haydn's *Heiligmesse* with the RPO, and Mozart's *Mass in C minor* with the EU Chamber Orchestra.

As a keen performer of art song, Hiroshi has found himself performing recitals for the Embassy of Japan in London, St. Paul's Church Bedford; as a member of the Royal Academy of Music Song Circle, he has sung in the Oxford Lieder Festival and in the Wigmore Hall. He has also found success in song competitions, winning the Major Van Someren Godfrey Prize for English song, and the Joan Chissell Lieder Prize. He is currently studying at the Royal Academy of Music with Ryland Davies and Iain Ledingham. Previously, he read Music at Trinity College, Cambridge, where he was also a choral scholar. Aside from singing, Hiroshi is also an occasional violinist, and enjoys studying baroque violin at the Academy.