

Eleanor Broomfield

Eleanor Broomfield graduated from the Royal Academy of Music with a First Class honours degree and is now on the preparatory opera programme on scholarship under the guidance of Lillian Watson and Jonathan Papp.

Operatic experience includes Amor (cover) *Orfeo ed Euridice*/Young Vixen *The Cunning Little Vixen* (Longborough Opera House) Bridesmaid *Der Freischütz* (Orchestra of the Age of Enlightenment) conducted by Sir Mark Elder, Shepherd Boy *Tosca* (Nevill Holt Opera) Belinda *Dido and Aeneas* (Pro Anima Orchestra) and First Witch *Dido and Aeneas* (The Grange). Eleanor has played the roles of Gianetta, Eurydice and Despina in the *Festival Camogli* in Italy, and has played Tiny, Puck and Gretel in Royal Academy of Music Opera scenes. Opera choruses include *The Elixir of Love*, *Tosca* (Nevill Holt Opera) *Orfeo ed Euridice* (Longborough Opera House) *Ariodante*, *Alcina*, *Le Nozze di Figaro* and *Suor Angelica* (Royal Academy Opera).

Concert performances include *Haydn Heiligmesse* (City of London Choir/Royal Philharmonic Orchestra) at Cadogan Hall, *Haydn Kleineorgel Messe/Mozart Laudate Dominum K339* (Cambridge Philharmonic Society) at St John's Chapel, *Handel Messiah* (Orchestra of the Swan) (Guernsey Orchestral Society), *St John Passion*, *Vivaldi Gloria*, *Poulenc Gloria* (English Symphony Orchestra), *Mozart Coronation Mass* (English String Orchestra) *Rossini Petite Messe Solennelle* (Wendover Choral Society) *Haydn Nelson Mass* (Stratford Choral Society/Central England Camerata) and *Dvorak Mass in D* (Lymington Choral Society). Eleanor is a soloist for both the Academy Song Circle and the prestigious Academy/Kohn Bach Cantata Series.

Future engagements include a recital at Buckingham Palace as well as performances of Haydn Requiem in Arundel Cathedral, Haydn Creation with Banbury Choral Society, and Vivaldi Gloria/ CPE Bach Magnificat with the Regency Sinfonia.

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