

Julian Metzger - Cello

The charismatic cellist Julian Metzger is often praised for giving both technically and musically exciting performances. Wherever he plays he delights audiences with his rich palate of sound colours, treating the listener to both standard and lesser-known masterworks played with absolute conviction. This conviction is a reflection of his single-minded dedication to his craft and the influence of his teachers Ioan Davies, Stefan Popov and Raphael Wallfisch, augmented by diverse masterclasses by David Strange, Steve Doan, Yfrah Neaman and Norbert Brainin of the Amadeus Quartet. Concerto performances have included virtually the entire standard concerto repertoire in addition to lesser known works by Frank Bridge, Kabalevsky, Monn, Miaskovsky and Shostakovich's second concerto.

Apart from regular concerts in the United Kingdom Julian has played throughout Europe and the Far East and participated at festivals such as the International Casals Festival in El Vendrell, Spain, Aberystwyth Music Fest, Beaminster Festival, Buckingham Summer Festival and Malcolm Arnold Festival. He frequently performs and has collaborated with eminent chamber musicians including clarinettist, composer and teacher Paul Harris, oboist Christopher Redgate, flautist Lisa Nelsen, violist Michael Schofield, violinists Charles Sewart, Pauline Lowbury, Mark Messenger and Tamaki Higashi as well as pianists Marco Fatichenti, Paul Turner and Richard Black.

Future recitals include a programme of sonatas by Debussy, Saint-Saens and Franck at the 2017 Buckingham Summer Festival with pianist Marco Fatichenti and all cello sonatas and sets of variations for cello and piano by Beethoven, performed in one day with pianist Paul Turner at the Swindon Recital Series in February 2018.