

Jenny Broome – Harp

Jenny Broome studied the harp with Daphne Boden and later with Renata Scheffel-Stein while reading Architecture at Cambridge University. As a student she had some wonderful musical experiences, including performing the War Requiem in King's College Chapel as part of the chamber orchestra conducted by David Hill, appearing at the Aldeburgh Festival in a chamber opera by Matthew Best, and at the Edinburgh Fringe in Britten's Rape of Lucretia. Jenny now has a busy freelance career as a harpist. Highlights have come from surprising directions: working for the Royal Shakespeare Company for Richard Jones' production of A Midsummer Night's Dream, with music by Jonathan Dove, and much later giving the first public performance at very short notice of Dove's opera Seven Angels for two voices and harp; working with composer Ed Lambert on various chamber works; collaborating with violinist Frances Mason; working with Andrew Parrott to record Berlioz' trio from the Childhood of Christ; being part of the team for Stowe Opera's magical production of Rusalka; emotional performances of Peter Grimes with Richard Hickox at the Endellion Festival.

Jenny delights in playing chamber music and works regularly with Trio Sospirato (flute, cello and harp), Arpatagora (strings and harp) and Arcangeli (harp duet). It is always a particular pleasure to be asked back, and Jenny has been invited to perform at the Harp on Wight Festival in 2014 and 2016, and is delighted to be back at the Buckingham Festival this year. She has appeared as a soloist in concertos by Mozart, Handel, Debussy, Frank Martin, Bruch, and Ginastera.

Recordings include *So Sweet a Melody* for Somm, with the Hildegard Choir and soprano Emily van Evera; "*Summer was in August*", with flautist Rachel Smith, for Champion Cameo; music by Paul Carr for Claudio Records; Francis Grier's oratorio '*Around the Curve of the World*' for Somm and Britten's *Ceremony of Carols*. Jenny's most recent project is a recording with Frances Mason of Victorian music for violin and harp written for the Eissler sisters.

Jenny is keen to encourage the composition of new music for the harp and has worked with various composers, especially Edward Lambert, who has written three exciting new harp works: *Concerto Cubico*, for trombone, marimba and harp, *Short Story*, for flute viola and harp, and *Speed Matters* for violin and harp.