

Emanuel Heitz, Tenor

Emanuel Heitz grew up in Basel, Switzerland. After having attained his bachelor and masters degree in pedagogic and music education he continued studying voice and completed his Performance Master in the class of Marcel Boone.

During his studies he attended different master classes with Kurt Widmer und Margreet Honig, as well as various stage courses with directors such as Regina Heer, Olivia Fuchs und Frank Hilbrich. In 2012 Emanuel Heitz won the scholarship of the Friedl Wald foundation. Furthermore, in 2014 he took part in the production of „L'enfant et les Sortilèges“ at the Theater Basel, in the role of „La Théière“ and „Le Petit Viellard“. In October 2015 Emanuel Heitz performed the role of Richard in Ernst Kreneks opera „What Price Confidence“ at the „Gare du Nord“, an experimental music centre for modern music in Basel.

Currently Emanuel Heitz continues his studies with Neil Mackie at the Royal Academy Opera where he sang the tile role of Offenbach's "Orphée aux Enfers". In the Academy's next production he will sing the role of Macheath in Kurt Weill's Treepenny opera. Emanuel Heitz is increasingly more in demand as an oratorio soloist, highlights being Handel's Messiah, Mozart's Requiem and Mass in C-Minor as well as Mendelssohn's Walpurgisnacht, performed with various Choirs in Switzerland and Germany and the UK.