

Lise Christensen

Mezzo Soprano

Born in Denmark, Lise Christensen first studied History, Dramaturgy and Music at The University of Copenhagen and subsequently singing at The Royal Danish Academy of Music and at The Guildhall School of Music and Drama. At GSMD she won the Schubert Prize, The Crompton Lieder Award and The Philharmonia Chorus' Prize. She completed her studies at The National Opera Studio supported by The Friends of Covent Garden, a Jean Dunlop Bursary and the Sybil Tutton Charitable Trust. Lise is also a Concordia Foundation Artist and a Samling Scholar.

As a concert soloist, Lise's performances include Verdi *Requiem* in Truro Cathedral, Beethoven *Choral Symphony* with The Philharmonia in the Barbican under Christopher Warren-Green and with The Manchester Camerata in Bridgewater Hall under Douglas Boyd, Vaughan Williams *A serenade to Music* in Queen Elisabeth Hall under John Wilson, Rossini *Petite Messe Solennelle* with The Philharmonia Chorus and Ian Burnside and a recital of Mahler *Lieder eines fahrenden Gesellen* in St Martin-in-the-Fields.

Operatic engagements include the roles of Octavian *Der Rosenkavalier* in Edinburgh, Brangäne (cover) *Tristan und Isolde* for The Wagner Society/David Syrus, Third Lady *Die Zauberflöte* and Rosswisse (cover) *Die Walküre* for Longborough Festival Opera, Mercedes (cover) *Carmen* for Raymond Gubbay, Gertrude *Hansel und Gretel* for Iford Arts, Hippolyta *A Midsummer Night's Dream* and Marcellina *Le Nozze di Figaro* for English Touring Opera and (cover) for Scottish Opera, Prince Orlofsky *Die Fledermaus* for London Lyric Opera/The Royal Philharmonic Orchestra and for Scottish Opera, Harpie of War and She, Olivia and Rosanna in Scottish Opera's *FIVE:15*, Cherubino *Le nozze di Figaro* (cover) for Welsh National Opera and the **title role** in *Carmen* for Mid Wales Opera.

Future plans include Kate Pinkerton *Madama Butterfly* for Raymond Gubbay in the Royal Albert Hall.